

## Catalogue Raisonné

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CatNo.	Title	Size	Date	Medium
<b>1993</b>				
0	Two soapstone sculptures	2X4 ½ X 3 ½	1994	soapstone
1.	Journey to the centre of the soul	35 X 22	1993	Wolff's carbon
2S	Long Beach	36 X 15	1996	Graphite
3.	Hands opening a book	10 X 5	1993	Colour pencil
<b>1995</b>				
4.	Pieta of Baidoa ( 1 of 3 )	22 X 33	1995	Colour pencil & Graphite
5.	Pieta of Baidoa ( 2 of 3 )	22 X 33	1995	Colour pencil & Graphite
6.	Pieta of Baidoa ( 3 of 3 )	22 X 33	1995	Colour pencil & Graphite
<b>1996</b>				
7S	Breaching Humpback	34 X 20	1996	Colour pencil
8S	Orca 1	32 X 16	1996	Colour pencil
<b>1997</b>				
9S	Orca 2	31 X 19	1997	Colour pencil
10S	Orca 4	20 X 16	1997	Colour pencil
11.	Orca 3	10 X 5	1997	Colour pencil
12.	Worship II	34 X 14	1997	Colour pencil
13S	In His Hands	12 X 12	1997	Graphite
14.	Looking Back	37 X 24	1997	Carbon conte

15.	The Teacher	22 X 33	1997	Wolff's carbon
16.	Woman and Child	34 X 21	1997	Carbon Wolff's & Graphite
17S	The Company	39 X 25	1997	Conte, Wolff's & Graphite
18.	The Age of Promise	39 X 25	1997	Wolff's carbon
19.	The Age of Deliverance	26 X 39	1997	Wolff's carbon
20S	The Age of Glory	36 X 23	1997	Conte, Wolff's, Graphite
21.	The Age of Glory ( <i>alt. 1</i> )	39 X 24	1997	Conte, Wolff's, Graphite
22.	The Age of Glory ( <i>alt. 2</i> )	39 X 24	1997	Pastel
23S	Endeavour ( <i>T.Caldwell comm.</i> )	22 X 33	1997	Conte, Wolff's, Graphite
24.	The Three Graces	20 X 14	1997	Conte stick
25.	Hidden Thoughts	29 X 12	1997	Conte, Wolff's, Graphite
26.	Boy with pear	18 X 15	1997	Graphite
27.	Boy with lump of sugar on bread	14 X 18	1997	Carbon conte
28.	Responsibility	28 X 16	1997	Conte, Wolff's, Graphite
29.	Lady in Red	30 X 14	1997	Conte, colour pencil
30.	His Eyes ( <i>crop to 21 x 13</i> )	33 X 19	1997	Conte, Wolff's, Graphite

## 1998

31.	A Young Man ( <i>on col. paper</i> )	22 X 12	1998	Conte, Wolff's, Charcoal
32.	Kit ( <i>on col. paper</i> )	15 X 18	1998	Conte, Wolff's, Chalk
33.	Herb Rice ( <i>B.C. native carver</i> )	30 X 22	1998	Conte, Wolff's, Graphite
34.	Adonai	30 X 20	1998	Conte, Wolff's, Graphite
35.	Male Torso	21 X 14	1998	Graphite
36.	Female Torso ( <i>back</i> )	17 X 22	1998	Silverpoint
37.	Mona Lisa West	31 X 21	1998	Conte, Wolff's, Graphite
38S	The Homecoming	36 X 24	1998	Conte, Wolff's
39.	Linda Charlie ( <i>native carver</i> )	34 X 22	1998	Conte & Wolff's & graphite.
40.	Aleatha Brown ( <i>native artist</i> )	22 x 16	1998	Conte & Wolff's & graphite
41.	Jeff Brown ( <i>native carver</i> )	18 X 29	1998	Conte & Wolff's & graphite
42.	R1 / MB	13 X 18	1998	conte, oil, water
43.	R2 / MB	14 X 20	1998	conte, oil, water
44.	R3 / PPR	15 X 15	1998	conte, oil, water
45.	R4 / Sophia	14 X 17	1998	conte, oil, water
46.	R6 / unplugged	10 X 12	1998	conte, oil, water
47.	R7 / MB	12 X 15	1998	conte, oil, water
48.	R8 / PPR	11 X 15	1998	conte, oil, water
49.	R9 / Sophia	9 X 10	1998	conte, oil, water
50S	R13 / Crouching figure	9 X 10	1998	conte, oil, water
51.	R33 / Male Torso / MB	14 X 19	1998	conte, oil, water
52.	R35 / Father & daughter / Guercino	17 X 16	1998	conte, oil, water

53.	R37 / Female back	16 X 13	1998	conte, oil, water
54.	R38 / Female back	11 X 12	1998	conte, oil, water
55.	R42 / Resurrection of Michelangelo and Vittoria / MB / Charles le Brun	22 X 31	1998	conte, oil, water
56S	Composition of Four ( 24 X 24, 24 x 48, 24 X 48, 24 x 24 )		1998	conte, oil, water
	on 2 masonite panels and 2 canvas / Renaissance drawings R57, R58, R59, R60			
57S	A Prayer of Choice (Coast Salish carver Richard Krentz )	37 X 23	1998	Conte & graphite on paper
58.	R43 / Freedom I	13 X 18	1998	conte, oil, water
59.	R56 / Leaning back	16 X 19	1998	conte, oil, water
60.	R54 / Mike ( back view )	13 X 16	1998	conte, oil, water
61S	R55 / Mike ( reclining back )	21 X 16	1998	conte, oil, water
62.	Back Torso	18 X 21	1998	conte, oil, water
63.	Valley Drawing	24 X 22	1998	conte, oil, water
64.	L'Innocence d'Academie	22 X 32	1998	Conte & graphite
65.	L'Ange de Paix	33 X 21	1998	Conte, graphite, charcoal
66.	The artist as a young boy	32 X 18	1998	Colour pencil, solvent wash and graphite
67.	Rachel	21 X 10	1998	Conte
68.	The Three Graces	15 X 20	1998	Colour pencil
69S	The Sixth Day	14 diam.	1998	Conte with Charcoal

## 1999

70.	Composition of Three ( three masonite panels / total dimensions 24 x 72 )	3X24X24	1999	conte, oil, water
71S	Tom Caldwell Commission II	26 X 18	1999	graphite ( alt. title: "Endeavour 2" )
72S	Boy and his wagon	7 X 7.5	1999	conte, ink
73.	Elizabeth's Pearl	25 X 27	1999	colour pencil
74.	Torso	11 X 19	1999	colour pencil
75.	Carol	7 X 10	1999	colour pencil
76.	Christ in the desert	24 X 37	1999	Conte with graphite
77.	Joanne	14 X 14	1999	Conte, wolff's
78.	Erika	15 X 15	1999	Conte, charcoal, wash
79.	Children shall judge them	24 X 18	1999	Graphite
80.	( No.1. ) Blue Torso	15 X 24	1999	Colour pencil, graphite
	( No.2. ) Mike ( see R54. )	13 X 16	1998	Conte, oil, water
81.	( No.3. ) A Wounded Back	22 X 32	1999	Conte, oil, water, chalk
82.	( No.4. ) Back Torso	15 X 29	1999	Conte, oil, water, chalk
83.	( No.5. ) M'fivoshet	18 X 19	1999	Conte, chalk
84.	Terra	7 X 10	1999	Silverpoint, graphite, pastel
85S	Dorothy	8 X 10	1999	Silverpoint

86.	Erika	9 X 12	1999	Copperpoint, graphite
87.	Dorothy	6 X 8	1999	Silverpoint, graphite, white
88.	Resurrection of Sophia	8 X 13	1999	Charcoal, chalk, oil, water
89.	Model with crossed arms	9 X 13	1999	Charcoal, chalk
90.	Back view	9 X 13	1999	Charcoal, chalk
91.	Spontaneous thought	7 X 12	1999	Charcoal, chalk
92.	Lighthouse	44 X 32	1999	Oil paint 40 X 28
93.	The Prophet	18 X 24	1999	Mixed media
94.	Arise, Kill and Eat	22 X 16	1999	Mixed media
95.	May Thirty One	27 X 20	1999	Colour chalk
96.	Birds of Anger	17 X 22	1999	Mixed media
97.	Resurrection of Jennifer	21 X 32	1999	Mixed media
98.	Stephanie	18 X 32	1999	Mixed media
99.	Dorothy	14 X 15	1999	Mixed media
100.	The Florence Academy of Art drawing ( Charles Weed )	10 X 18	1999	Graphite
101.	Kim ( academy drawing )	10 X 18	1999	Graphite
102.	Mary and child	18 X 31	1999	Graphite
103.	Mylar drawing No.2	7 X 8	1999	Graphite on mylar
104.	Mylar drawing No. 11	6 X 8.5	1999	Col.pencil on mylar
105.	Gabriela (mylar)	15 X 19	1999	Col.pencil on mylar
106.	Lina (mylar)	14 X 15	1999	Col.pencil on mylar
107.	Mylar drawing No.13 / Carol	6 X 8	1999	Col.pencil on mylar
108.	Resurrection of Mickey	25 X 19	1999	Mixed Media
109.	The Caesarea Stone	20 X 32	1999	Mixed Media
110.	Famine's Horse	48 X 24	1999	Acrylic on masonite
111.	Birds of Prey	48 X 48	1999	Acrylic on canvas
112.	Locust	16 X 28	1999	Acrylic on canvas
113.	Wormwood	48 X 24	1999	Acrylic on masonite
114.	Prostrate	44 X 51	1999	Acrylic on canvas
115.	The Temptation	19 X 28	1999	Mixed Media
116.	Dry Bones I	11 X 8	1999	Mixed Media / patina
117.	Copper Moon I	17 X 23	1999	Mixed Media / patina
118S	Copper Moon II	17 X 17	1999	Mixed Media / patina
119.	Rose Moon	17 X 17	1999	Mixed Media
120S	Michelangelo drawing No. 7	6 X 6	1999	Mixed Media / patina
121.	Michelangelo drawing No. 8	12 X 18	1999	Mixed Media / patina
122.	Michelangelo drawing No. 9	36 X 22	1999	Mixed Media
<b>123.</b>	<b>Lady in Blue I</b>	<b>20 X 36</b>	<b>1999</b>	<b>Mixed media</b>

124.	Lady in Blue II	20 X 36	1999	Mixed media
125.	Lady in Blue III	24 X 37	1999	Mixed media
126.	Lady in Blue V	18 Diam.	1999	Mixed media
127.	Lady in Blue VI	17 Diam.	1999	Mixed media
128.	Lady in Blue VII ( Blue Moon )	18 Diam.	1999	Mixed media
129.	Lady in Blue VIII	6 X 8	1999	Pencil on Mylar
130.	Lady in Blue XI (Resurrection Sun)	20 X 18	1999	Mixed media
131.	Lady in Blue XII (Resurrection Moon)	18 X 18	1999	Mixed media
132.	Lady in Blue XIII	17 X 25	1999	Mixed media
<b>2000</b>				
133.	Lady in Blue XIV (Academy dwg.)	11 X 19	2000	Mixed media
134.	Lady in Blue XV	62 X 49	2000	Acrylic on canvas
135.	Lady in Blue XVI	48 X 48	2000	Acrylic on canvas
	( Studio picture of Lady in Blue XV and XVI, full size )			
	<b>REPAINTED - OCTOBER - DECEMBER 2000 ( see Vol.3 )</b>			
136.	Shulammitte Woman	48 X 48	2000	Acrylic on canvas
	Studio picture of Lady in Blue XV, XVI and Shulammitte Woman, full size			
	<b>REPAINTED - OCTOBER - DECEMBER 2000 ( see Vol.3 )</b>			
137.	Woman with Ginger Jar	48 X 48	2000	Acrylic on canvas
	<b>REPAINTED - JANUARY - FEBRUARY 2001 ( see Vol.3 )</b>			
138.	Woman with Two Men	48 X 48	2000	Acrylic on canvas
	<b>REPAINTED - JANUARY - FEBRUARY 2001 ( see Vol.3 )</b>			
139.	Woman with Antique Vase	48 X 48	2000	Acrylic on canvas
	<b>REPAINTED - JANUARY - FEBRUARY 2001 ( see Vol.3 )</b>			
	Studio picture of Lady in Blue XVI , Shulammitte Woman, Woman with Ginger Jar, Woman and Two Men, and Woman with Antique Vase -			
140.	Image from the Valley of Dry Bones	15"	2000	Acrylic on wood
141S	Metaphor I	24 X 24	2000	Oil on Masonite
142S	Metaphor II	24 X 24	2000	Oil on Masonite
143.	Heidi-Ann	19 X 15	2000	Ink on Mixed Media
144.	Jennifer	12 X 18	2000	Ink on Mixed Media
145.	Self Portrait	13 X 18	2000	Wolff's Carbon Pencil
146.	Thoughts	18 X 18	2000	Monoprint on Mixed Media with Graphite
147S	"Carlos" the Michael and Camila Brown Commission	35 X 22	2000	Carbon Conté, Wolff's carbon, ( framed 44 X 31 )
	Selections from "The Bastion Group" drawings			
148.	Sofea	10 X 13	2000	Ink on Mixed Media
149.	Carol	11 X 14	2000	Ink on Mixed Media
150.	Krista	10 X 13	2000	Ink on Mixed Media
151S	Bobcat ( British Columbia )	22 X 12	2000	Conté and Wolff's

152.	Wolf ( British Columbia )	12 X 22	2000	Conté and Wolff's
153.	Metaphor 3 ( 2 panels 24 X 24 )	48 X 24	2000	Oil on Masonite
154.	Michelangelo Drawing No.17	15 X 20	2000	Pitt Oil Sanguine pencil, Colour pencils, (select) silverpoint
154.	Michelangelo Drawing No.17 ( Male Torso )	15 X 20	2000	Pitt Oil Sanguine pencil, PrismaColour pencils, (select) silverpoint, on Mixed Media paper.
155.	Michelangelo Drawing No.18 ( Male Torso )	16 X 22	2000	Pitt Oil Sanguine pencil, PrismaColour pencils, (select) silverpoint, on Mixed Media paper.
156S	Michelangelo Drawing No.19 ( Female Torso / Krista )	16 X 22	2000	Pitt Oil Sanguine pencil, PrismaColour pencils, (select) silverpoint, on Mixed Media paper.
157.	Study of a male torso	23 X 17	2000	Pitt Oil Sanguine pencil, PrismaColour pencils, on marble paper.
158S	Angela ( age 12 / 1988 )	18.5 X 33.5	2000	Graphite
159.	Prayer of the heart	16" diam.	2000	Conté & Graphite on bronze mixed media paper
160.	Peace at rest	16" diam.	2000	Conté & Graphite on bronze mixed media paper
161.	Krista	25 X 19	2000	Silverpoint, Graphite
162.	Male head	12 X 12	2000	Pitt Oil Sanguine pencil, PrismaColour pencils, white conté, on terra cotta Mexican tile.
163.	Female head	12 X 12	2000	Pitt Oil Sanguine pencil, PrismaColour pencils, white conté, on terra cotta Mexican tile.
164.	The Gatekeeper	17 X 21	2000	Pitt Oil pencil on mixed media collage on brown kraft paper
165.	Malak ( angelic messenger )	15 X 24	2000	Mixed media on black paper
166S	Solace in Silverpoint	18 X 24	2000	Silverpoint and graphite on mixed media paper ( Model: Heidi-Ann Wild, from a sketch of Feb.1999 )
167.	Lamentations I	8 1/2 X 22	2000	Graphite and spot colour
168.	Lamentations II	8 1/2 X 22	2000	Graphite and spot colour
169S	Kerry Allenby ( portrait )	10 X 14	2000	Wolff's carbon and Conté
170.	Nicole ( painting )	48 X 46	2000	Acrylic on canvas
171.	Lady in Blue XVI	48 X 48	2000	Acrylic on Canvas ( <i>repainting of No.135</i> )
172.	Shulammitte Woman	48 X 48	2000	Acrylic on Canvas ( <i>repainting of No.136</i> )
173.	Talking Bones	40 X 30	2000	Acrylic on Canvas
174.	Gate One to Completion	24 X 24	2000	Acrylic on Masonite
175.	Gate Two to Completion	24 X 24	2000	Acrylic on Masonite
176.	Female Study	16 X 33	2000	Mixed Media
177.	Driftwood	18 X 8	2000	Mixed Media
178.	Shoreline	18.5 X 14.5	2000	Mixed Media
179.	Le Deuxième Ange	25 X 39	2000	Graphite & colour pencil
180.	Woman with two Men	48 X 48	2000	Acrylic on Canvas ( <i>repainting of No. 138</i> )
<b>2001</b>				
181.	Woman with Antique Vase	48 X 48	2001	Acrylic on Canvas ( <i>repainting of No. 139</i> )

182.	Woman with Ginger Jar	48 X 48	2001	Acrylic on Canvas ( <i>repainting of No. 137</i> )
183.	Vision No. 12	48 X 24	2001	Acrylic on masonite
184.	Vision No. 13	38 X 48	2001	Acrylic on Canvas
185.	The Healer's Hands	2 X 24 X 24	2001	Acrylic on masonite
186.	Through His Eyes	36 X 25	2001	PrismaColour pencil, stick & solvent graphite on Mixed media paper
187.	Copper Moon 3	17 diam.	2001	Mixed media / patina
188.	Copper Moon 4	17 diam.	2001	Mixed media / patina
189.	Copper Moon 5	17 diam.	2001	Mixed media / patina
190.	Le Troisième Ange	39 X 25	2001	Graphite / Guache
191S	Robert Dobbins ( the Michael Brown Commission )			
		24 X 17	2001	Conté, Wolffs, Graphite
192.	Her Vision Blurred	2 X 23 X 40	2001	Acrylic on Canvas
193.	In My Hands	16 X 34	2001	Silverpoint, Prismacolor, Mixed Media on Kraft paper
194.	Copper Moon 6	17 diam	2001	Mixed media / patina
195.	L'Oiseau	8 X 11.5	2001	PrismaColour on Mylar
196.	Broken Wings ( Triptych 1 )	22 X 28	2001	Chalk & Conté on Kraft
197.	Falling to the ground ( Triptych 2 )	22 X 28	2001	Chalk & Conté on Kraft
198S	Her breast sighed deep ( Triptych 3 )	22 X 28	2001	Chalk & Conté on Kraft
199.	I watched her fly away	31 X 20	2001	Silverpoint & Graphite on Mixed media paper
200.	Soulscape 1	17 X 25	2001	Silverpoint & Graphite on mixed media dark grey paper
201.	The Ottawa Drawing	15 X 20	2001	Carbon & White conté pencil on grey paper ( drawing based on "study of a female nude," Julius Schnorr Van Carolsfeld, 1825 - The National Gallery of Canada )
202.	Summer Sun ( Krista )	18 X 23	2001	Graphite on paper
203.	Gold Moon ( Carla )	16 diam	2001	PrismaColour pencil on gold mixed media paper
204.	Krista ( sketch )	6.5 X 11	2001	Conté on grey paper
205.	Through the Gate	31 X 21	2001	PrismaColour pencil and stick, graphite & silverpoint on mixed media paper with silver
206.	Serene	20 X 22	2001	Mixed media
207.	Study 1 ( for Serene )	9 X 13	2001	Mixed media
208.	Study 2 ( for Serene )	9 X 11	2001	Mixed media
209.	Stonehenge	21 X 30	2001	Silver / Copperpoint
210.	Solace in metalpoint	29 X 15	2001	Mixed media, silverpoint
211.	Reclining Nude ( Noel )	21 X 15	2001	Mixed media
<b>Les Petites Noirs</b> ( see les petits noirs cont. Cat.No. 843-849, 2006 )				
212.	Drawing 1.	10 X 14	2001	Ink, repellant, carbon & graphite
213.	Drawing 2.	10 X 14	2001	Ink, repellant, carbon & graphite
214.	Drawing 3.	10 X 14	2001	Ink, repellant, carbon & graphite
215.	Drawing 4.	10 X 14	2001	Ink, repellant, carbon & graphite
216.	Drawing 5.	10 X 14	2001	Ink, repellant, carbon & graphite

217.	Drawing 6.	10 X 14	2001	Ink, repellant, carbon & graphite
218.	Drawing 7.	10 X 14	2001	Ink, repellant, carbon & graphite
219.	Drawing 8.	10 X 14	2001	Ink, repellant, carbon & graphite
220.	L'Ange IV	17 X 24	2001	Graphite
221.	Noel	11 X 19	2001	Graphite
<b>2002</b>				
222S	Lamentations III	33 X 21	2002	Silverpoint, graphite on mixed media paper
223.	Crashing Wave	40 X 28	2002	Oil on canvas
224S	The Dancer	20 X 27	2002	Graphite
225S	Yesterday	33 X 22	2002	Colour pencil, graphite
226S	The Rider	33 X 22	2002	Colour pencil, graphite
227.	The artist and his model	12 X 20	2002	colour pencil, white conté and graphite, on mixed media paper
228S	Two Loves ( a rare icon )	11 X 10	2002	metalpoint ( brass ) & graphite on mixed media paper
229.	A spirit of fear	7 X 10	2002	metalpoint ( brass ) & graphite
230.	Distant Awakening	25 X 18.5	2002	Colour pencil, graphite, on mixed media paper
231.	Copper Moon 7 ( Alisha )	15 diam.	2002	Colour pencil on mixed media, patina paper
232.	L'Ange V ( Alisha )	18 X 29	2002	Graphite on paper
233S	"Sophia," ( Carlos' mate )	24 X 18	2002	Wolff's & Conté carbon pencil
234.	Concetto 41	46 X 30	2002	Acrylic on canvas
235.	Concetto 42	24 X 48	2002	Acrylic on masonite
236.	Concetto 43	48 X 48	2002	Acrylic on canvas
237.	Concetto 44	24 X 24	2002	Acrylic on masonite
238.	Concetto 45	24 X 24	2002	Acrylic on masonite
239.	Concetto 46	24 X 24	2002	Acrylic on masonite
240.	Concetto 47	48 X 48	2002	Acrylic on canvas
241.	Young Woman ( Heidi-Ann )	7 X 11	2002	Chalk, pencil on mixed media
242.	Reclining Nude	10 X 6.5	2002	Silverpoint on marble
243.	Line figurative drawing - 1	11 X 9	2002	silverpoint on mixed media
244.	Line figurative drawing - 2	11 X 9	2002	silverpoint on mixed media
245.	Line figurative drawing - 3	11 X 9	2002	silverpoint on mixed media
246.	Line figurative drawing - 4	11 X 9	2002	silverpoint on mixed media
247.	Florence Academy Drawing, No.2	7.5 X 13.5	2002	silverpoint on mixed media
248.	Portrait of a young mother	8 X 10	2002	silverpoint on mixed media
249.	Head of a man	6 X 8	2002	silverpoint on mixed media
250.	Portrait of a young mother, No.2	8 X 10	2002	silverpoint on mixed media
251.	Sculpted Icon	8 X 16	2002	silverpoint on mixed media
252.	Krista	9 X 17	2002	silverpoint on mixed media
253S	Young woman by a river	12 X 16	2002	silverpoint on mixed media
254S	Pieta	11 X 14	2002	silverpoint on mixed media



255.	Sleeping beauty	10 X 8	2002	silverpoint on mixed media
256.	Coffeeshop People	5 X 8	2002	silverpoint on mixed media
257.	Coffeeshop People	5 X 8	2002	silverpoint on mixed media
258.	A pearl of great price	15 X 22	2002	silverpoint on mixed media
259.	L'image	16 X 24	2002	silverpoint on mixed media
260.	My friend Peter Paul	19 X 26	2002	silverpoint on mixed media
261.	Joyeux Noel	10 X 14	2002	silverpoint on mixed media
262.	Visions from the valley	24 X 16	2002	silverpoint on mixed media
263.	L'image II	26 X 19	2002	silverpoint on mixed media

### 2003

264	concetto drawing 03-013	12 X 16	2003	conté on paper
265	concetto drawing 03-014	12 X 16	2003	conté on paper
266	concetto drawing 03-015	12 X 16	2003	conté on paper
267	concetto drawing 03-016	12 X 16	2003	conté on paper
268	concetto drawing 03-017	29 X 17	2003	chalk on paper
269	concetto drawing 03-024	29 X 17	2003	chalk on paper
270	concetto drawing 03-034	29 X 17	2003	chalk on paper
271	concetto drawing 03-035	31 X 19	2003	acrylic on paper
272	concetto drawing 03-036	31 X 19	2003	acrylic on paper
273	concetto drawing 03-051	31 X 19	2003	acrylic on paper
274	concetto drawing 03-052	31 X 19	2003	acrylic on paper
275	concetto drawing 03-053	31 X 19	2003	acrylic on paper
276	L'Image III	15 X 21	2003	Wolff's pencil on mm/paper
277	L'Image IV	17 X 11	2003	Wolff's pencil on mm/paper
278	A troubled face	16 X 11	2003	Wolff's pencil on mm/paper
279S	Another face	10 X 16	2003	Wolff's pencil on mm/paper
280S	By the river	33 X 22	2003	Wolff's pencil on mm/paper
281	Asleep in the forest	33 X 22	2003	Wolff's pencil on mm/paper
282	Unchained	90 X 33	2003	acrylic and enamel on paper
	( Concetto drawings No. 057, 058, 059, 060 - on paper of 22.5 X 33 each )			
283	The Artist	22 X 33	2003	Wolff's pencil on mixed media paper with gold enamel
284	Concetto work	48 X 35	2003	acrylic and enamel on canvas
285	Concetto work	48 X 35	2003	acrylic and enamel on canvas
286	Concetto work	30 X 24	2003	acrylic and enamel on masonite
287	Concetto work	40 X 19	2003	acrylic and enamel on canvas glued on masonite
288	Acts of Creation	33 X 22	2003	silverpoint & Wolff's carbon
289	The river flows from within	49 X 48	2003	acrylic and enamel on canvas
290	Once Again	24 X 24	2003	acrylic and enamel on masonite
291	Try Again - concetto work	34 X 24	2003	acrylic and enamel on paper

292	I Can - concetto work	34 X 24	2003	acrylic and enamel on paper
293	Old Man in Coffee Shop	17 X 21	2003	silverpoint & graphite on paper
294	Morning Star	48 X 24	2003	acrylic and enamel on masonite
295	Dreams - concetto work	34 X 24	2003	acrylic and enamel on paper
296	Possible - concetto work	34 X 24	2003	acrylic and enamel on paper
297	Open to Me	49 X 48	2003	acrylic and enamel on canvas
298	Childlikeness - concetto work	34 X 24	2003	acrylic and enamel on paper
299	Sweet to my taste - concetto	34 X 24	2003	acrylic and enamel on paper
300	Without fear	24 X 24	2003	acrylic and enamel on masonite
301	The first time I modeled	34 X 24	2003	Wolff's carbon & silverpoint
302	Abstract Lagoon	28 X 13	2003	acrylic on paper
303	Lamentations IV divine beauty of a sphere	31 X 18	2003	graphite on paper
304	100 Proverbs	48 X 36	2003	enamel on canvas on masonite
305	Breakthrough	49 X 48	2003	acrylic and enamel on canvas
306	Torn Fabric	49 X 48	2003	acrylic and enamel on canvas
307	Twenty Reasons	34 X 24	2003	acrylic and enamel on paper
308	Yes and No	24 X 24 X 2	2003	acrylic and enamel on masonite
309	Oceans Roar	48 X 24	2003	acrylic and enamel on masonite
310	Stand	24 X 34	2003	acrylic and enamel on paper
311	Walk	24 X 34	2003	acrylic and enamel on paper
312	Naken Lightning	24 X 24 X 3	2003	acrylic and enamel on masonite
313	Friends ( at the McLean Mill )	30 X 17	2003	conte on paper
314	Concetto 314	49 X 48	2003	oil & enamel on canvas
315	Tagging 101	49 X 25	2003	oil & enamel on masonite
316	Concetto 316	49 X 25	2003	oil & enamel on masonite
317	Mill Worker	18 X 26	2003	conte on paper
318	Mill Worker	20 X 26	2003	conte on paper
319	Concetto 319 - embers of my fire	24 X 24	2003	oil & enamel on masonite
320	Concetto 320 - do not forget	24 X 24	2003	oil & enamel on masonite
321	Concetto 321-seasons never end	24 X 34	2003	oil & enamel on paper
322	Concetto 322 - be free	24 X 34	2003	oil & enamel on paper
323	Concetto 323 - without burden	24 X 34	2003	oil & enamel on paper
324	Concetto 324 - thief in the night	24 X 34	2003	oil & enamel on paper
325	Concetto 325 - tremble not	24 X 34	2003	oil & enamel on paper
326	Concetto 326 - my spirit soars	34 X 24	2003	oil & enamel on paper
327	Concetto 327 - warm hands	23 X 40	2003	oil & enamel on canvas
328	Concetto 328 - my spirit soars	40 X 23	2003	oil & enamel on canvas
329	Concetto 329 - gently now	48 X 48	2003	oil & enamel on canvas
330	L'Ange VI	19 X 23	2003	conte & col.pencil on paper

331	Michelangelo dwg.20	11 X 13	2003	silverpoint on paper
332	Woman with tam o'shanter	11 X 17	2003	colour pencil on mixed-media paper ( Lady in Blue dwg. No. XVII, cross ref. Cat.no.119, 123-135 )
333	Thoughts of intimacy	35 X 23	2003	( Lady in Blue XVIII ) silverpoint, colour pencil, colour stick and solvent on mixed media ground with gold spray enamel
334	Thinking of you	10 X 22	2003	( Lady in Blue XIX ) conte pastel pencil on colour paper
335.	Concetto work 335 - elusive	34 X 24	2003	enamel on paper
336	Concetto work 336 - embrace	24 X 34	2003	enamel on paper
337S	Luminata I	33 X 21	2003	silverpoint & graphite on mixed media paper with silver enamel spray
	( for entire Luminata Series see ms.word "Luminata.doc." listing and "my pictures" Luminata file )			
338.	Luminata II	34 X 24	2003	copperpoint & graphite on mixed media paper with gold enamel spray
339.	Concetto work 339 - once more	48 X 48	2003	oil / enamel on canvas
340.	Luminata III	28 X 18	2003	silverpoint & graphite on mixed media on grey paper
341.	Nude ( Luminata IV )	30 X 8	2003	silverpoint & graphite on mixed media & silver enamel spray on canvas
342.	Nude ( Luminata V )	30 X 8	2003	copperpoint & graphite on mixed media & gold enamel spray on canvas
343S	Luminata VI	34 X 19	2003	colour pencil on mixed media of gesso, watercolour, gold enamel spray, colour stick & solvent on paper
344.	Moments before rebirth ( Luminata VII )	33 X 20	2003	silverpoint & graphite
345S	Captive	11 X 17	2003	silverpoint & graphite & col.pencil
346.	Cry Free	10 X 15	2003	silverpoint & graphite
<b>2004</b>				
347.	Portrait of a Young Lady	15 X 20	2004	silverpoint & blue pencil
348.	Captive 2	22 X 15	2004	blue pencil on mm ground
349.	Luminata VIII	17 X 19	2004	blue pencil on silverpoint
350.	Luminata IX	21 X 16	2004	graphite with some silverpoint
351.	Luminata X	15 X 20	2004	silverpoint with some graphite
352.	Soulsapes 2 ( No.1 is #200 )	32 X 21	2004	silverpoint with some graphite
353.	Luminata XI	23 X 17	2004	silverpoint and graphite
354.	Luminata XII	33 X 21	2004	silverpoint, graphite, sand paper
355.	By Englishman River Falls	32 X 21	2004	graphite ( & graphite powder ) Plus - Two examples of Abstract Expressionist Figurative Drawing - 24 X 34 – 2004 in india ink on paper
356.	By the River	32 X 21	2004	graphite ( & graphite powder )
357.	Asleep by a Stream	32 X 21	2004	graphite ( & graphite powder )
358.	Asleep in the Forest ( Luminata XIII )	32 X 21	2004	silverpoint
359.	Figure in Golden Section	51 X 31	2004	silverpoint, wash, on canvas
360.	Luminata XIV	33 X 20	2004	silverpoint, enamel on paper
361.	The Rider	24 X 48	2004	conté & copperpoint on masonite panel
362.	The Rider 2	24 X 24	2004	( same as 361 )
363.	Luminata XV	33 X 23	2004	silverpoint & graphite

364S	Distant Voice	29 X 19	2004	graphite on Stonehenge paper
365.	Venus in Blue Jeans 1	12 X 18	2004	graphite, col. pencil on paper
366.	The Four Horsemen	4 X 24 X 48	2004	acrylic / enamel on masonite
367.	Venus in Blue Jeans 2	13 X 21	2004	graphite, col. pencil on paper
368.	Life Drawing	20 X 16	2004	conté on paper
369.	Luminata XVI	33 X 22	2004	silverpoint & graphite
370.	Academy torso	9 X 12	2004	graphite on paper
371.	Academy torso	12 X 9	2004	graphite on paper
372	Academy Torso	12 X 9	2004	graphite on paper
373	Academy Torso	9.5 X 13	2004	graphite on paper
374	Academy Torso	12 X 9	2004	graphite on paper
375	Academy Torso	9 X 12	2004	graphite on paper
376	Luminata XVII	34 X 22	2004	silverpoint & graphite
377S	Company of 3	22.5 X 12	2004	silverpoint & graphite
378S	Variations of a sphere	11 X 10	2004	silverpoint & graphite ( 28 X 25.5 cm ) Donated to City of Zwolle, Netherlands, as a gift for the re-opening of "Hopmanshuis" ( hotel ) September 29, 2006
379	Variations of a sphere	10 X 11	2004	silverpoint & graphite
380S	Variations of a sphere	11 X 15	2004	silverpoint & graphite
381S	Variations of a sphere	11 X 15	2004	silverpoint & graphite
382	Entre Deux Mondes	9 X 11	2004	silverpoint ( <i>not shown</i> )
383S	The Wave	30 X 16	2004	silverpoint on paper
384	Thoughts of wonder	48 X 49	2004	acrylic & enamel on canvas
<b>2005</b>				
385	The 3 Graces	35 X 23	2005	silverpoint, colour pencil on paper
386	Alisha	16 X 29	2005	silverpoint. colour pencil on paper
387	Concetto 387	17 X 24	2005	oil on paper
388	Concetto 388	18 X 20	2005	oil on paper
389	Lady in Blue XVII	24 X 30 oval	2005	silverpoint, colour pencil on masonite. Removed in 2014, from oval frame and trimmed to 12 X 19 3/8 / 30.5 X 49 cm
390	Hands of Creation	12 X 9	2005	silverpoint ( <i>not shown</i> )
391S	Untitled minimalist work (sold)	15 X 9	2005	acrylic on acetate
392S	untitled minimalist work (sold)	15 X 9	2005	acrylic on acetate
393	Florence Academy Drawing 3	8 X 14	2005	goldpoint ( 20 X 35.5 cm )
394	Luminata XVIII	28 X 21	2005	goldpoint
395	Lady in Blue XVIII	27 X 40	2005	oil on canvas ( unstretched )
396	Untitled ("crack circle")	24 X 24	2005	oil on masonite
397	Four Faces ( Carla )	9 ½ X 12 ½	2005	goldpoint on gesso on silver bg
398	Four Faces ( Alisha )	9 ½ X 12 ½	2005	goldpoint on gesso on silver bg

399	Four Faces ( Misha )	9 ½ X 12 ½	2005	goldpoint on gesso on silver bg
400	Four Faces ( Maureen )	9 ½ X 12 ½	2005	goldpoint on gesso on silver bg
401	Concetto 401	49 X 48	2005	acrylic and enamel on canvas
402	L'Image V	35 X 23	2005	gold and copperpoint on mixed media with graphite highlites
403 – 406	Four studies of Erin	14 X 17	2005	ink on silver bg
407	Le Printemps	60 X 36	2005	wolf carbon pencil and conté dwg with guache on canvas mounted on masonite and glazed
408	Le Soleil	20 X 17	2005	goldpoint with graphite highlights

### **The Aesthetics of Acts of Creation – essays in post-minimalist construction**

#### **Portfolio 1 / 2004-2005**

- 409 Series of 8, 17 ½ X 11 ½, ink on paper  
 410 Series of 10, 17 ½ X 11 ½, ink on paper  
 411 – 450, varying sizes from 10 X 15, acrylic and ink on paper, mixed media, conté, graphite  
 451 – 460, 18 X 11, acrylic on acetate  
 461 series of 5, 6 ½ X 5 ¼ each, acrylic on paper. total size 34 X 15 ½  
 462 series of 34, 2 X 9 each, acrylic on paper, total size 72 x 9  
 463 "birth of a mark," series of 15, black scratch board, mount as one

#### **Portfolio 2.**

- 464 10 X 13, silverpoint  
 465 17 X 14, acrylic on paper  
 466 2 pieces, 10 X 10 each, acrylic on paper  
 467 5 X 5 mounted on 10 X 11, silverpoint & colour pencil on silver bg  
 468 5 X 5 mounted on 10 X 11, silverpoint & colour pencil on silver bg  
 469 – 489 size 15 X 11, acrylic and ink on paper  
 490 – 505 size 18 X 12, acrylic on acetate  
 506 – 523 varying small sizes from 11 x 8, acrylic on paper  
 524 17 ¾ X 23, acrylic on paper  
 525 – 530 Five examples of serial monoprinting from 1974: varying size 17 X 22, oil on paper

### **The studio works con't**

*( note: most of my work is now catalogued in digital images on my computer )*

531	Points du Jour	36 x 48	2005	conte on gesso & mm / glaze
532	Red Blue	38 X 48	2005	acrylic on canvas
533	On the dark side of yellow	48 x 34	2005	acrylic on canvas
534	Be alert ( concetto work )	2 X 20 X 16	2005	acrylic & enamel on canvas

### **Voices ( the series ) – 27 out of 67, photographed in digital format - 2005**

- 535 – 542 8 / .080 acrylic optix plaskolite ( lucite ) "plates," 18 X 24, mm / acrylic, enamel & ink  
 543 1 / .080 acrylic optix plaskolite ( lucite ) "plate," 11 X 14, mm / acrylic, enamel & ink

544 – 601 58 / monoprints, av.size 22 X 28, ink, acrylic, conte on paper ( prints from “plates” )

**“Acts of Creation “ essays in post-minimalist construction – 2005 ( p - digitally photographed )**

- 602 30 X 22, watercolor, col.pencil on Stonehenge paper
- 603 30 X 22, watercolor and graphite on Stonehenge paper
- 604 20 X 26, ink and acrylic on paper **p**
- 605 15 X 22, ink & acrylic on paper ( cross )
- 606 15 X 22, ink & acrylic on paper ( cross )
- 607 20 X 26, ink & acrylic on paper ( cross )
- 608 20 X 26, ink & acrylic on paper ( cross )
- 609 24 X 18, acrylic and enamel on frosted acetate
- 610 23 X 18, oil on paper
- 611 “Requiem Mass for the Living,” 19 X 28, oil on paper **p**
- 612 25 X 17, ink and acrylic on paper **p**
- 613 28 X 22, 28 X 22, oil on paper **p**
- 614 25 X 18m acrylic on frosted acetate
- 615 25 X 17, oil on paper
- 616 25 X 17, acrylic on paper **p**
- 617 18 X 24, acrylic on paper
- 618 25 X 18, acrylic on frosted acetate
- 619 24 X 18, acrylic on paper
- 620 28 X 22, ink, crayon on paper **p**
- 621 28 X 22, ink, crayon on paper **p**
- 622 22 X 28, ink, crayon on paper
- 623 28 X 22, ink, crayon on paper **p**
- 624 35 x 23, ink on paper **p**

**The studio works con’t**

- |      |                       |         |      |                                   |
|------|-----------------------|---------|------|-----------------------------------|
| 625S | Summer Rain           | 48 X 24 | 2005 | acrylic and enamel on 2 panels    |
| 626  | Local Colour 1        | 9 X 14  | 2005 | acrylic on w/c paper              |
| 627  | Local Colour 2        | 12 X 10 | 2005 | acrylic on w/c paper              |
| 628  | Venus in Blue Jeans 3 | 18 X 29 | 2005 | acrylic on paper with glaze       |
| 629  | Abstract              | 19 X 28 | 2005 | charcoal on Stonehenge paper      |
| 630  | Venus In Blue Jeans 4 | 15 X 23 | 2005 | acrylic on paper with glaze       |
| 631  | Venus In Blue Jeans 5 | 24 X 24 | 2005 | acrylic on masonite with glaze    |
| 632  | Venus In Blue Jeans 6 | 24 X 24 | 2005 | acrylic on masonite with glaze    |
| 633  | Venus In Blue Jeans 7 | 49 X 48 | 2005 | (Pink Nude) acrylic on canvas     |
| 634  | Luminata XIX          | 35 X 23 | 2005 | Goldpoint on gesso’s paper        |
| 635  | The Bathers           | 24 X 18 | 2005 | Silverpoint and Graphite on paper |
| 636  | Hands                 | 21 X 13 | 2005 | Silverpoint on gesso’s paper      |

637	Sleeping Nude	10 X 13	2005	Silverpoint and Graphite
638	Seated Nude	10 X 13	2005	Silverpoint and Graphite
639	Asleep in the Forest	26 X 20	2005	Silverpoint and Graphite
640	Tomb of the Unknown Child	15 X 23	2005	Silverpoint and Graphite
641	The Swim	8 X 10	2005	Graphite in Clayboard
642	Baptism in Pipers Lagoon	24 X 18	2005	Silverpoint and Graphite
643S	The Dance	34 X 21	2005	Silverpoint and Graphite
644	Sleeping Nude	18 X 24	2005	Silverpoint
645	Venus in (dirty) Blue Jeans 8	17 X 21	2005	Graphite on paper
<b>Master Image File 2</b>				
646	Mother and Child	17 X 23	2005	Silverpoint and sanguine Conte
647	Between two Worlds	19 X 27	2005	Mixed Media on paper
648	Line One	17 X 18	2005	Ink, acrylic on Mylar
649	Line Two	19 X 17	2005	Ink, acrylic on Mylar
650	Stained Glass Window	49 X 48	2005	Acrylic and enamel on canvas mounted on masonite
651	Silverado	28 X 20	2005	graphite, silver enamel on paper
652A	Birth of a Line	12 pcs. 8 ½ X 12	2005	india ink / mm on Khadi paper
652B	Birth of a Line	1 pcs. 15 X 7 1/2	2005	india ink / mm on Khadi paper
653	Birth of a Line	1 pcs. 8 ½ X 11	2005	india ink / mm on Khadi paper
<b>654 – 661 L'Histoire de la nuit ( series )</b>				
654	Mass is born I	18 ½ X 7 ½	2005	graphite & silver spray on paper
655	Mass is born II	18 ½ X 7 ½	2005	graphite & silver spray on paper
656S	Mass is born III	18 ½ X 7 ½	2005	graphite & silver spray on paper
657	Mass is born IV	18 ½ X 7 ½	2005	graphite & silver spray on paper
658S	L'Histoire de la Nuit	22 1/4 X 14	2005	graphite & silver spray on paper
659	Katherine in '65	11 ½ X 15 ¾	2005	graphite & silver spray on paper
660	Birth of a line I	9 X 13	2005	graphite & silver spray on paper
661	Birth of a line II	9 X 13	2005	graphite & silver spray on paper
<b>The studio works con't</b>				
662	Torso / Kriya	22 X 30	2005	Sanguine conte on gesso's paper
663	Torso / Tammy	17 X 29	2005	Sepia Conte on gesso's paper
664	Torso / Michael	18 X 24	2005	Charcoal, pastel. mm on paper
665	Torso / Heidi	18 X 24	2005	Charcoal, pastel. mm on paper
666	Process I	24 X 24	2005	Mixed Media canvas on masonite
667	Process II	24 X 24	2005	Mixed Media canvas on masonite
668	Phantom Eagle	24 X 24	2005	Graphite&sp canvas on masonite
669	Bowl with 3 Apples	12 X 9	2005	Silverpoint and Graphite ( 30.5 X 22.8 cm )
670	The artist with woolen hat	24 X 24	2005	Conte & sp canvas on masonite

671	Haut Couture	22 X 30	2005	Conte & sp in gesso's paper
672S	After the Dance	28 X 21	2005	Silverpoint & graphite
673S	Friend with Woolen Hat	25 X 48	2005	wolff's carbon pencil. conte, silverpoint, on gesso & guache, on canvas.
674	Le Belle	11 X 15	2005	gold point & graphite

**Concetto drawings, misc. 2005 ( no digital images )**

675	Blue Torso	22 X 28	2005	acrylic on paper
676	Sepia Torso	22 X 28	2005	acrylic on paper
677	Blue Torso	22 X 28	2005	acrylic on paper
678	Grey Torso	22 X 28	2005	charcoal on paper
679	Blue Figure	22 X 28	2005	charcoal on paper
680	Untitled Abstract	22 X 28	2005	charcoal on paper
681	Untitled Abstract	22 X 28	2005	ink & acrylic enamel on paper
682	Untitled Abstract	14 X 22	2005	ink & acrylic enamel on paper
683	Untitled Abstract	14 X 22	2005	ink & acrylic enamel on paper
684	Untitled Abstract	22 X 28	2005	charcoal, oil on paper
685	Untitled Abstract	17 X 23	2005	charcoal, oil on paper
686	Untitled Abstract	22 X 28	2005	charcoal, oil on paper
687	Untitled Abstract	22 X 28	2005	charcoal, oil on paper

**000 Group of four 3D drawings** – experimental ( sphere 8" diam, cylinder 4 ¼ diam.X 6 1/7, cube 4 ¾ square, cube 2, 3 ¼ square ) 100% cotton string and latex primer, except for smnall cube which is graphite on heavy paper.

**2006**

**The Rock Drawings of 2006**

( see hand written journal for notes on conté / pastel / gesso / linseed oil painting )

688	No.1 étude	11 ½ X 8 ¾	2006	silverpoint
689	No.2 étude	11 X 9	2006	silverpoint
690	No.3 étude	11 5/8 X 8 ¾	2006	silverpoint
691	No.4 étude	8 ¼ X 10 ¼	2006	ink / monoprint mounted on black
692	No.5 étude	8 ¼ X 10 ¼	2006	ink / monoprint mounted on black
693	No.6 étude	8 ¼ X 10 ¼	2006	ink / monoprint mounted on black
694	No.7 étude	10 ¼ X 8 ¼	2006	ink / monoprint
695	No.8 étude	10 ¼ X 8 ¼	2006	ink / monoprint
696	No.9 étude	10 ¼ X 8 ¼	2006	ink / monoprint
697	No.10 étude	30 X 22	2006	conté / oil
698	No.11 étude	10 X 11	2006	graphite
699	No.12 étude	11 X 10	2006	graphite
700	No.13 étude	10 X 11	2006	graphite
701	No.14 étude	10 X 7	2006	conté
702	No.15 étude	9 ½ X 12	2006	conté / oil



703	No.16 étude	12 X 9	2006	conté / oil
704	No.17 étude	30 X 22	2006	conté / oil
705	No.18 étude	22 X 30	2006	conté / oil
706	No.19 Touchstone 1	15 X 14	2006	pastel/gesso/oil painting on paper( 12 – 3 X 3 “tiles” & smaller pieces on black Stonehenge )
707	No.20 Touchstone 2	28 X 36	2006	pastel/gesso/oil painting on paper ( 4 – 13 X 17 on black Stonehenge – signature on 4 bott.r )
708	No.21 Touchstone 3	28 X 18	2006	pastel/gesso/oil painting on paper ( 2 – 13 X 17 on Terra Cotta paper on black Stonehenge )
709	No.22 Touchstone 4	3 3/8 cube	2006	pastel/gesso/oil painting on paper ( signature inside cube )
710	No.23 Touchstone 5	3 3/8 cube	2006	pastel/gesso/oil painting on paper ( signature inside cube )
711	No.24 Touchstone 6	22 X 30	2006	charcoal/gesso/oil/conté/oil pencil
712	No.25 étude	11 X 15	2006	silverpoint & graphite
713	No.26 étude	18 X 24	2006	conté / oil / graphite
714	No.27 Footprints 1	16 X 22 ½	2006	ink on linen mounted on paper
715	No.28 Touchstone 7	22 ½ X 30	2006	oil drawing ( 11 ¾ X 19 3/8 ), rock surface texture with “lavare” drawing in monoprint, conté & graphite
716	No.29 Touchstone 8	22 ½ X 30	2006	oil drawing ( 11 ¾ X 19 3/8 ), rock surface texture with “lavare” drawing in monoprint, conté & graphite
717	No.30 Touchstone 9	3 3/8 cube	2006	pastel/gesso/oil painting on paper ( signature inside cube )
718	No.31 Touchstone 10	3 3/8 cube	2006	pastel/gesso/oil painting on paper ( signature inside cube )
719	No.32 Touchstone 11	3 3/8 cube	2006	pastel/gesso/oil painting on paper ( signature inside cube )
720	No.33 Footprints 2	17 X 10	2006	ink on linen mounted on paper
721	No.34 Footprints 3	16 X 7	2006	ink on linen mounted on paper
722	No.35 Footprints 4	7 X 12	2006	ink on linen mounted on paper
723	No.36 Footprints 5	54 X 14	2006	ink on canvas mounted on paper
724	No.37 Footprints 6	25 X 14	2006	ink on canvas mounted on paper
725	No.38 Footprints 7	33 X 14	2006	ink on canvas mounted on paper
726	No.39 Touchstone 12	22 ½ X 30	2006	oil drawing ( 11 ¾ X 19 3/8 ), rock surface texture with “lavare” drawing in monoprint, conté & graphite
727	No.40 Girl with glass pendant	19 ¾ X 25 12/2	2006	silverpoint & graphite on mixed media paper ( gold enamel spray, gesso, copper dust ) – alt.title “lead me to the rock,” from <i>Cerulean Odyssey</i> , the <i>Second Journey</i> .
728	No.41 Footprints 8	21 X 41	2006	ink on linen
729	No.42 Footprints 9	3 X 12 X 12	2006	ink on linen
730	No.43 Touchstone 13	30 X 22 ½	2006	conte stick, guache, Wolff’s carbon pencil, Pitt oil pencil, white conte on mm oil texture painting
731	No.44 The Rock Elevations	24 X 19	2006	( 4 Faces ) graphite on paper for blueprint and whiteprint reproduction
732	No.45 (classic) male nude	15 X 22	2006	black, sepia, sanguine and white conté on unvarnished mm. oil texture paper

733	No.46	(classic) female nude	15 X 22	2006	"Wilma" - black, sepia, sanguine and white conté, black oil pencil on unvarnished mm. oil texture paper
734	No.47	the eyes of deception	20 X 20 ½	2006	oil enamel and marker on paper
735	No.48	golden girl and rock	24 X 24	2006	silverpoint, gold point, graphite on mixed-media paper with gold enamel spray, mounted on masonite
736	No.49	two rocks	11 X 15	2006	sp / gp / gr / on paper with ground
737	No.50	Rachel's Eyes II	22 ½ X 30	2006	Wolff's pencil on mm "rock" paper with tracing paper
738 – 745	No.51	Footprint 10 to No.58 Footprint 17 ( each )	19 X 15	2006	printers ink and oil enamel on raw cotton canvas
746	No.59	Footprint 18	14 X 28	2006	printers ink and oil enamel on raw cotton canvas
746	No.59	Footprint 19	14 X 28	2006	printers ink and oil enamel on raw cotton canvas
748 – 771	( 23 variations on a rock - <i>the series</i> – "birthed out of the rock" )	No.61 Drawing 1 to No.83 Drawing 23 ( each )	18 X 24	2006	étude levare, conté, charcoal on paper with ink splatters
( April 11, 2006, this marks the end of this "season of rock inspired works" )					
772S	Coffee Shop People 1, "the ferry passenger"		6 X 9	2005	silverpoint – to Telfair Museum, April 2006, "The lust of Silver. Contemporary Metalpoint Drawings," June 2006
773S	Coffee Shop People 2, "the newspaper"		5 X 10	2005	silverpoint – to Telfair Museum April 2006, "The lust of Silver. Contemporary Metalpoint Drawings," June 2006
774.	Soldier of the cross		22 ½ X 30	2006	Wolff's pencil on mm "rock texture" paper with tracing paper
775.	Rachel's Eyes III		22 ½ X 30	2006	Wolff's pencil on mm "rock texture" paper with tracing paper and flat white latex
776	Rachel by the River		22 X 30	2006	Wolff's pencil on mm "rock texture" paper and flat white latex
777	Bird of Prey		22 X 30	2006	Silverpoint & Graphite on ground
778	The Mill		13 X 17	2006	Wolff's Carbon pencil, conté, on paper with charcoal, turpentine and light gesso coating
779	The Mill 2		22 X 16	2006	graphite & watercolour on paper
780	Encounter		2 X 8 X 10	2006	acrylic on acetate panels
781	Cerulean		22 X 30	2006	Wolff's pencil on mm "rock texture" paper with flat white latex
782	Triptych		3 X 10 ½ X 14	2006	ink on paper / monoprint
783	The Embrace		19 X 25	2006	ink on paper / monoprint
784	Abstract Model		25 X 19	2006	ink on paper / monoprint
785	Abstract Model		25 X 19	2006	ink on paper / monoprint
786	Abstract Model		25 X 19	2006	ink on paper / monoprint
787	Rachel Alone		22 X 30	2006	silverpoint / gold point
788	Linear étude		16 ¾ X 28	2006	acrylic on wc paper
789	Linear étude		19 X 14 ½	2006	acrylic on wc paper

790	The View	30 X 22	2006	graphite on paper
791	The View 2	14 X 17	2006	graphite on paper
792	Seated Nude	18 X 24	2006	acrylic, enamel on plastic
793	Seated Nude 1	20 X 25	2006	ink on paper / monoprint
794	Reclining Nude	25 X 20	2006	ink on paper / monoprint
795	Untitled	25 X 20	2006	ink on paper / monoprint
796	Sea Creature	20 X 25	2006	ink on paper / monoprint
797	A Thinking Man	12 X 14	2006	silverpoint / graphite on Japanese paper mounted on masonite ( 30.4 X 35.5 cm )
798	Cerulean Portrait	11 X 15	2006	silverpoint / graphite on paper with ground mixed with wood ashes
799	Rachel with Earrings	11 X 15	2006	china marker on mm paper ( 28 X 38 cm )
800	Organic Abstract	18 X 24	2006	acrylic, silverpoint, on plastic
801	Young girl with cross	10 ½ X 17	2006	china marker on mm paper
802	Rachel with pearl necklace	14 X 17	2006	china marker on mm paper ( 35.6 X 43.3 cm )
803	Monolith 1	19 X 25	2006	monoprint w. acrylic and ink
804	Monolith 2	19 X 25	2006	monoprint w. acrylic and ink
805	Monolith 3	19 X 25	2006	monoprint w. acrylic and ink
806	Windcatcher	30 X 22 ¼	2006	(Rachel series con't ) china marker on mm paper ( 76.4 X 56.7 cm )
807	Luminata XX	27 ½ X 18 ½	2006	goldpoint, silver ring, graphite on mm paper mounted on hardboard, with acrylic glaze, tints and metal powder ( 70 X 47 cm )
808	The Three Sisters	30 X 22	2006	china marker on paper ( 76 X 56 cm )
809	Rachel Weeping	14 X 17	2006	china marker on paper ( 35.6 X 43 cm )
810AS	Red Apple	8 X 10	2006	ink, steel point, acrylic on plastic ( 20.3 X 25.3 cm )
810BS	Green Apple	8 X 10	2006	ink, steel point, acrylic on plastic ( 20.3 X 25.3 cm )
				810A&B donated to OCAD "Whodunit" Mystery Art Sale 2006
811	Protozoan 1	18 X 24	2006	acrylic on acetate plate
812	Protozoan 2	26 X 22	2006	acrylic, ink monoprint on paper ( 65X50 cm ) Fabriano Academia 160gsm
813	Protozoan 3	22 X 26	2006	acrylic, ink monoprint on paper ( 50X65 cm )
814	Protozoan 4	22 X 26	2006	acrylic, ink monoprint on paper ( 50X65 cm )
815	Protozoan 5	22 X 26	2006	acrylic, ink monoprint on paper ( 50X65 cm )
816	Protozoan 6	22 X 26	2006	acrylic, ink monoprint on paper ( 50X65 cm )
817	Luminata XXI	27 ½ X 18 ½	2006	silverpoint, silver ring, graphite on mm paper mounted on hardboard, with acrylic glaze, tints and metal powder ( 70 X 47 cm )
818	Rachel	14 X 17	2006	china marker on mm paper ( 35.6X43cm )
819	Rachel	16 X 16	2006	china marker on mm paper ( 40.7 X 40.7 cm )
820	Rachel ( in divine proportions )	28 X 18	2006	china marker on mm paper ( 71.5 X 46 cm ) F ( 2010 )
821	Divine Proportions	20 ½ X 20 ½	2006	India ink on Stonehenge paper ( 52 X 52 cm )
822	Rachel and Cerulean	22 ¼ X 21	2006	china marker on mm paper Stonehenge 245 gsm ( 56.7 X 53.3 cm )
823	Luminata XXII	18 ¼ X 27 ¼	2006	silverpoint, silver ring, graphite on mm paper mounted on hardboard, with acrylic glaze, tints and metal powder ( 46.3 X 69 cm )

824	Cerulean	12 ¼ X 11 ½	2006	china marker on mm paper ( 31 X 29 cm )
825S	8-Chambered Nautilus-1- <b>825</b>	11 1/8 X 11 1/8	2006	mm on paper (28.2 x 28.2 cm) image 6 5/8 X 6 5/8 (16.8 X 16.8 cm)
825S	8-Chambered Nautilus-2- <b>826</b>	11 1/8 X 11 1/8	2006	mm on paper (28.2 x 28.2 cm) image 6 5/8 X 6 5/8 (16.8 X 16.8 cm)
825S	8-Chambered Nautilus-3- <b>827</b>	11 1/8 X 11 1/8	2006	mm on paper (28.2 x 28.2 cm) image 6 5/8 X 6 5/8 (16.8 X 16.8 cm)
825S	8-Chambered Nautilus-4- <b>828</b>	11 1/8 X 11 1/8	2006	mm on paper (28.2 x 28.2 cm) image 6 5/8 X 6 5/8 (16.8 X 16.8 cm)
825S	8-Chambered Nautilus-5- <b>829</b>	11 1/8 X 11 1/8	2006	mm on paper (28.2 x 28.2 cm) image 6 5/8 X 6 5/8 (16.8 X 16.8 cm)
825S	8-Chambered Nautilus-6- <b>830</b>	11 1/8 X 11 1/8	2006	mm on paper (28.2 x 28.2 cm) image 6 5/8 X 6 5/8 (16.8 X 16.8 cm)
825S	8-Chambered Nautilus-7- <b>831</b>	11 1/8 X 11 1/8	2006	mm on paper (28.2 x 28.2 cm) image 6 5/8 X 6 5/8 (16.8 X 16.8 cm)
825S	8-Chambered Nautilus-8- <b>832</b>	11 1/8 X 11 1/8	2006	mm on paper (28.2 x 28.2 cm) image 6 5/8 X 6 5/8 (16.8 X 16.8 cm)
( "Chambered Nautilus Series" - The New York Collection of Wynn Kramarsky, NY, USA, May 14, 2007 )				
833	Cerulean 2	22 ¼ X 12	2006	china marker on paper ( 30.5 X 56.7 cm )
834	Protozoan 7	24 X 18	2006	acrylic on plastic plate with colour glaze ( 60.9 X 45.8 cm )
835	Venus in Blue Jeans No.9	22 ¼ X 30	2006	graphite & colour pencil on paper ( 56.7 X 76.4 cm )
836	Rachel & Cerulean II	24 X 24	2006	china marker on mounted paper ( 70 X 70 cm )
837	Tears for the Children	24 X 48	2006	china marker on mounted paper ( 70 X 140 cm )
838	Gates of the City	2X15X22 ½	2006	mixed media on silverpoint ( 2 X 38 X 57cm)
839	Cerulean 3	12 X 12	2006	ink, mixed media, on paper on canvas ( 30.5 X 30.5 cm )
840	Cerulean 4	12 X 12	2006	ink, mixed media, on paper on canvas ( 30.5 X 30.5 cm )
841	Rachel Weeping 2	24 X 24	2006	china marker on mounted paper ( 70 X 70 cm )
842	Cheveux	14½ X 12½	2006	silverpoint & graphite on paper mounted on hardboard ( 36.7 X 31.6 cm )
<b>les petits noirs</b> ( con't – see Cat.No.212, les petits noirs, 2001 )				
843	1 of 7	10 ½ X 14	2006	monoprint / ink / acr. floor wax ( 26.7 X 35.5 cm )
844	2 of 7	10 ½ X 14	2006	monoprint / ink / acr. floor wax ( 26.7 X 35.5 cm )
845	3 of 7	10 ½ X 14	2006	monoprint / ink / acr. floor wax ( 26.7 X 35.5 cm )
846	4 of 7	10 ½ X 14	2006	monoprint / ink / acr. floor wax ( 26.7 X 35.5 cm )
847	5 of 7	10 ½ X 14	2006	monoprint / ink / acr. floor wax ( 26.7 X 35.5 cm )
848	6 of 7	10 ½ X 14	2006	monoprint / ink / acr. floor wax ( 26.7 X 35.5 cm )
849	7 of 7	14 X 10 ½	2006	monoprint / ink / acr. floor wax ( 35.5 X 26.7 cm )
850	Untitled ( female head )	13 X 15	2006	black conté on paper with glaze ( 33X38cm )
<b>2007</b>				
851	Classical Study	13 X 18	2007	conté on manila paper ( 33 X 45.7 cm – cropped )
852	Classical Study	12 X 23	2007	conté on manila paper ( 30.5 X 58.5 cm – cropped )
853	Classical Study	13 X 18	2007	conté sanguine on manila paper ( 35.6 X 45.7 cm – cropped )
854	Torso	11 X 18	2007	monoprint with conté & acrylic ( 28 X 45.7 cm – cropped )
855	Rachel with fur hat	25 X 32	2007	china marker on mounted paper ( 61 X 85 cm)
856	Long Tall Sally	10 X 24	2007	sanguine conté and white on Manila paper ( 25.3X60cm )
857	Life Study	14 x 24	2007	sepia conté on Manila paper ( 35.5 X 60 cm )
858	Life Study	16 X 20	2007	sanguine conté on Manila paper ( 40.7 X 50.8 cm )

859	Luminata XXIII	22 X 32	2007	silverpoint with graphite hilites on paper mounted on board, with glazes
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### Master Image File 3

860	Life Study	18 X 24	2007	sepia conté on Manila paper ( 45.7 X 61 cm )
861	Life Study	18 X 24	2007	sanguine conté on Manila paper ( 45.7 X 61 cm )
862	The Artist's Hands ( triptych )	21 X 11	2007	3 panels - silverpoint & glaze ( 53.5 X 28cm )
863	The Belvedere Torso	18 X 24	2007	sanguine conté on Manila paper ( 45.7 X 61 cm )
864	Life Study ( from live workshop )	18 X 24	2007	sanguine conté on Manila paper ( 45.7 X 61 cm )
865	Cerulean 5	22 X 30	2007	Wolff's carbon pencil / china marker on mixed media on tracing paper mounted on black Stonehenge paper ( 56.7 X 76.4 cm )
866	Winter Tree	24 X 48	2007	china marker on mounted paper ( 70 X 170 cm )
867	Winter Tree 2	30 X 22 ¼	2007	Wolff carbon pencil & silverpoint on mm paper ( 76.4X56.7cm )
868	Variations on a Sphere	14 X 14	2007	stone texture enamel & china marker ( 35.5 X 35.5cm )
869	Variations on a Sphere	28 X 28	2007	( 4 pcs 14 X 14 ) stone texture enamel and china marker ( 71 X 71cm )
870	Three Standing Stones	30 X 22	2007	rock texture enamel, china marker, silver enamel on black Stonehenge 245 gsm ( 76.4X56.7 cm ) - crop to 28½ X 16½, 72.4X42 cm
871	Rachel Alone	22 x 30	2007	carbon pencil / china marker / silverpoint on mm tracing paper on black ( 56.7 X 76.4 cm )
872	Winter Tree 3	16 ¾ X 24 ¾	2007	china marker on mounted paper with gold enamel ( 42.5 X 63 cm )
<i>( Metal Point Oxidation Tests: Date:March 28, 2007 )</i>				
873S	Luminata XXIV	27 ¾ X 20 ¼	2007	copper / gold / silverpoint on Plike paper mounted on Stonehenge paper ( 70.4 X 51.3 cm ) Oxidation: March 20 – May 29, 2007 / glazed
874	Enigma 1	24 X 18 1/8	2007	copper / gold / silver on Plike with graphite hilites ( 60.7 X 47 cm )
875	Enigma 2	15 X 20	2007	copper / gold / silver on Plike with graphite hilites ( 38 X 50.8 cm )
876	Enigma 3	15 X 20	2007	copper / gold / on Plike with graphite hilites ( 38 X 50.8 cm )
877	Cowichan Valley	20 X 13 ¼	2007	copper / gold / silver on Plike with graphite hilites ( 50.8 X 33.6 cm )
<i>(to Date:June 1, 2007 end of oxidation test )</i>				
878	Rachel in Sanguine	18 1/8 X 24	2007	sanguine ( Pitt ) oil pencil on Gesso with acrylic colour on tracing paper mounted on Stonehenge Black 245 GSM
879	Winter Tree 4	16 ¾ X 24 ¾	2007	china marker on mounted paper with gold enamel ( 42.5 X 63 cm )
880	Degrees	8 X 10	2007	acrylic and glue on clear plastic / abstract experiment ( 22.3 x 25.3 cm )
<b>Monoprint Series ( MP01-22 / cat.No.881-902 )</b>				
881	MP01	18 X 24	2007	acrylic, enamel, on clear plastic / signed image <i>au verso</i> / plate for mono print series ( 45.7 X 60.7 cm )
882-902	MP02-MP22	11 X 14	2007	ink, acrylic on paper from clear plastic plate MP01( 28 X 35.3 cm )

of these 21 prints, one b/w and 4 colour prints were digitally photographed for Master Image File 3

903	Night Visions 1	22 X 22 ¼	2007	silver pencil, graphite, china white on black Stonehenge paper 245 GSM ( 55.8X56.7 cm)
904	Winter Tree 5	24 ¾ X 32 ¾	2007	china marker on paper on board ( 68.8 X 83 cm )
905S	Classical Nude	11 X 15	2007	sanguine ( Pitt ) oil pencil on mm Stonehenge 245 GSM paper ( 28 X 38 cm ) framed 15 ¼ x 19 ¼ ( 38.5 X 48.8 cm ) gift to Wayne and Karyn-grace Clarke
<b>Glacier Bay Portfolio</b> ( also see: Glacier Bay "Alaska Journal" and "Ocean Waves" photo file and "Alaska videos" ) May 20, 2007				
906	Wave Series	13 X 6 X 8	2007	digital photos ( 13 - 15cm X 20.2cm )
	<i>Graphite Sketches</i>	various sizes	2007	graphite on paper
907	Margerie Glacier			
908	Johns Hopkins Inlet			
909	Tarr Inlet			
910	Johns Hopkins Inlet			
911	Reid Glacier			
912	Tarr Inlet			
913	Reid Glacier			
914	Margerie Glacier			
915	Johns Hopkins Glacier			
916	Grand Pacific Glacier			
917	Silence One	13 ½ x 14 ½	2007	acrylic on Stonehenge paper ( 34.4 X 36.9 cm )
918	Silence Two	22 ¼ X 15	2007	acrylic on Stonehenge paper ( 56.2 X 38 cm )
919	Inside Passage	19 X 13	2007	acrylic on Stonehenge paper ( 48.6 X 33 cm )
920	Silence Three	22 ¼ X 15	2007	acrylic on Stonehenge paper ( 56.2 X 38 cm )
921	Silence Four	22 ¼ X 15	2007	acrylic on Stonehenge paper / black ( 56.2 X 38 cm )
922	Silence Five	30 X 22 ¼	2007	acrylic on Stonehenge paper / black ( 76.4 X 56.7cm )
923	Silence Six	22 ¼ X 15	2007	acrylic on Stonehenge paper ( 56.2 X 38 cm )
924	When a glacier thunders	23 3/8 X 16 5/8	2007	acrylic on Stonehenge paper ( 59.5 X 42.2 cm )
925	Silent Thunder 1	25 5/8 X 19 ¾	2007	Monoprint and extended ink drawing ( 65 X 50 cm )
926	Silent Thunder 2	25 5/8 X 19 ¾	2007	Monoprint and extended ink drawing ( 65 X 50 cm )
927	Silent Thunder ( steel plate )	24 X 18 1/8	2007	acrylic, enamel, ink on plastic ( 70 X 46 cm ) for monoprints 926 and 927
	<i>( end of Glacier Bay portfolio )</i>			
928	Snapshots of heaven 1	22 ¼ X 30	2007	ink monoprint ( 56.7 X 76.4 cm )
929	Snapshots of heaven 2	22 ¼ X 30	2007	ink monoprint ( 56.7 X 76.4 cm )
930	Enigma 4	22 ¼ X 30	2007	metal point with enamel monoprint ( 56.7 X 76.4 cm )
931 – 938	Nautilus II ( series of 8 )	11 X 11	2007	mixed media silverpoint and monoprint ( 28 X 28 cm ) see "Nautilus 1", Cat.No.825

939	Thoughts of Ecstasy	28 X 36	2007	ink monoprint ( 71 X 91.5 cm )
940S	Waves of Sand	24 X 16	2007	silverpoint & graphite on Plike Paper 330 GSM ( 70 X 40.7 cm )
941	Enigma 5	16 X 13	2007	ink monoprint ( 40.6 X 33 cm )
942	Enigma 6	12 ¼ X 18 ¾	2007	ink monoprint ( 31 X 46.7 cm )
943	Snapshots of heaven 3	30 X 21	2007	ink monoprint ( 76.4 X 53.3 cm )
944	Snapshots of heaven 4	22 X 22	2007	ink monoprint ( 55.8 X 55.8 cm )
945	Enigma 7	16 X 15	2007	ink monoprint ( 41 X 38 cm )
946	Enigma 8	11 ½ X 15	2007	ink monoprint ( 29.5 X 38.5 cm )
947	Enigma 9	12 ½ X 17 ¼	2007	ink monoprint ( 32 X 44 cm )
948	Tears	24 X 24	2007	china marker & mixed media on masonite ( 70 X 70 cm )
949	Dreams	22 ¼ X 30	2007	mixed media ( 56.7 X 76.4 cm )
950	Dancing Fool	17 X 12	2007	ink monoprint ( 43.2 X 30.5 cm )
951	Night Vision 2	19 X 12 ½	2007	ink monoprint ( 48.2 X 31.7 cm )
952	Belvedere Torso	12 X 17 ½	2007	ink monoprint ( 30.4 X 44.5 cm )
953	Contemplating New Horizons	14 ½ X 26 ½	2007	ink monoprint ( 36.8 X 67.2 cm )
954	les rêves du ciel ( Fr: "dreams of heaven" )	30 X 22 ¼	2007	mixed media ( 76.4 X 56.7 cm )
955	Rachat ( fr: "redemption" )	22 ¼ X 30	2007	mixed media ( 56.7 X 76.4 cm )
956	July Storm	48 X 35 ½	2007	acrylic on canvas ( 122 X 90.2 cm )
957	Rachat Deux ( "redemption 2" )	22 ¼ X 30	2007	mixed media ( 56.7 X 76.4 cm )
958	le cochon ( the pig )	19 X 13 ½	2007	ink monoprint ( 48.2 X 34.3 cm )
959	Enigma 10	21 ½ X 21 ½	2007	ink monoprint ( 54.5 X 54.5 cm / diam: 14" / 35.5 )
960	la texture	19 ¼ X 13 ¼	2007	ink monoprint ( 48.8 X 33.5 cm )
961S	Summer Rain	6 X 14	2007	ink monoprint ( 15 X 35.5 cm )
962A	Variation 1 ( enigma series )	5 ½ X 7 ½	2007	mixed media on paper ( 14 X 19 cm ) OCAD
962B	Variation 2 ( enigma series )	5 ½ X 7 ½	2007	mixed media on paper ( 14 X 19 cm ) OCAD
963	Rachat trois ( "redemption 3" )	16 X 21	2007	mixed media on Plike paper ( 40.6 X 53.3 cm )
964	Thunderbird	37 ¼ X 48	2007	acrylic on canvas ( 95 X 122 cm )
965	Time Warp / Enigma 11	14 ¼ X 14 ¼	2007	monoprint on silverpoint on Plike paper ( 36 x 36 cm )
966	Time Warp / Enigma 12	14 ¼ X 14 ¼	2007	monoprint on silverpoint on Plike paper ( 36 x 36 cm )
967	Time Warp / Enigma 13	14 ¼ X 14 ¼	2007	monoprint on silverpoint on Plike paper ( 36 x 36 cm )
968	Time Warp / Enigma 14	14 ¼ X 14 ¼	2007	monoprint on silverpoint on Plike paper ( 36 x 36 cm )
969	Time Warp / Enigma 15	14 ¼ X 14 ¼	2007	monoprint on silverpoint on Plike paper ( 36 x 36 cm )
970	Time Warp / Enigma 16	14 ¼ X 14 ¼	2007	monoprint on silverpoint on Plike paper ( 36 x 36 cm )
971S	Enigma 17A	14 ¼ X 14 ¼	2007	monoprint on silverpoint on Plike paper ( 36 x 36 cm )
972S	Enigma 18B	14 ¼ X 14 ¼	2007	monoprint on silverpoint on Plike paper ( 36 x 36 cm )
973S	Study Group	9 7/8 X 14 ¼	2007	ink monoprint on Plike paper ( 25 X 36 cm )
974	Night Forest	20 X 33 ½	2007	acrylic on canvas ( 51.7 X 85 cm )
975	Broken Arrow	32 ½ X 33 ½	2007	acrylic on canvas ( 83 X 85 cm )
976	Tidal Pool	24 X 48	2007	acrylic on masonite ( 61 X 122 cm )
977	Longhouse Blues	38 X 48	2007	acrylic on canvas ( 115 X 122 cm )

978	Tidal Pool 2	24 X 24	2007	acrylic on masonite (61 X 61 cm)
979	Argillite Totem 1	22 X 30	2007	Mixed media on Stonehenge ( 56.7 X 76.4 cm )
980	Argillite Totem 2	22 X 30	2007	Mixed media on Stonehenge ( 56.7 X 76.4 cm )
981	Totem 3	22 X 30	2007	Mixed media on Stonehenge ( 56.7 X 76.4 cm )
982	Passage	48 X 24	2007	Mixed media on masonite ( 61 X 122 cm )
983	Inside Passage ( the texture of form )	48 X 38	2007	Acrylics on canvas ( 122X115cm )
984	Argillite Totem 3	22 X 30	2007	Mixed media on Stonehenge (56.7X76.4 cm)
985	Argillite Totem 4	22 X 30	2007	Mixed media on Stonehenge (56.7X76.4 cm)
986 – 993	Time Warp / Enigma 17 – 24	14 ¼ X 14 ¼	2007	monoprint on silverpoint ( 36 X 36 cm )
994	Motion 1	19 X 13	2007	monoprint on Plike ( 48.2 X 33.3 cm )
995	Motion 2	16 ¾ X 11 ¼	2007	monoprint on Plike ( 42.5 X 28.5 cm )
996	Motion 3	18 X 14 ¼	2007	monoprint on Plike ( 45.6 X 36.2 cm )
997	Motion 4	12 1/8 X 16	2007	monoprint on Plike ( 30.8 X 41.6 cm )
998	Motion 5	18 3/8 X 14	2007	monoprint on Plike ( 46.6 X 35.5 cm )
999	Motion 6	15 ½ X 10 ¾	2007	monoprint on Plike ( 39.4 X 27.3 cm )
<b>1000</b>	<b>Salmon Run</b>	<b>31 ½ X 22</b>	<b>2007 (Oct.)</b>	<b>acrylic on canvas ( 79 X 52 cm )</b>
1001S	Argillite Totem 5	24 X 24	2007	mixed media on hardboard ( 61 x 61 cm )
1002	Summit	48 X 38	2007	acrylic on canvas ( 122 X 115 cm )
1003	Old man with woolen hat	20 X 24	2007	Wolff's Carbon Pencil on gesso / silverpoint ground on Plike 330 GSM white paper ( 51 X 70 cm )
1004	Rachel	18 X 24	2007	Wolff's Carbon pencil on Silverpoint on gesso with guache on tracing paper ( 46 X 60.4 cm ) with acrylic glaze and metal dust mounted on Stonehenge Fawn paper.
1005	Salmon Trout Head	30 X 22 ¼	2007	mixed media on Stonehenge paper 245 GSM ( 76.4 X 56.7 cm )
1006	Five Totems	30 X 22 ¼	2007	mixed media on Stonehenge paper 245 GSM ( 76.4 X 56.7 cm )
1007	Cathedral Forest	48 X 38	2007	acrylic on canvas ( 122 x 115 cm )
1008	The Iso Paradigm	11 X 14	2007	<b>series</b> – Cat.No. 1008/1 to 1008/50
1009	Composition Code	8 ½ x 8 ½	2007	<b>50 studies:</b> graphite on paper ( 28 X 35.5 cm )
1010	The Iso Paradigm	8 ½ x 8 ½	2007	4 drawings – Cat.No.1009/1 to 1009/4
				ink and enamel on paper ( 21.5 X 21.5 cm )
				ink and enamel on paper ( 21.5 x 21.5 )
<b>New Master Drawings 2007</b>				
1011	Female head	15 X 16	2007	sanguine on mounted tracing paper (38X41cm)
1012	Heidi-Ann	11 X 15	2007	sanguine on gesso on Stonehenge (28X38 cm)
1013	Plate 56 /Drawing course	11 X 15	2007	sanguine on gesso on Stonehenge (28X38 cm)
1014	Male torso	11 X 15	2007	sanguine on gesso on Stonehenge (28X38 cm)
1015	Female	11 X 15	2007	sanguine on gesso on Stonehenge (28X38 cm)
1016	Female head	11 X 15	2007	sanguine on gesso on Stonehenge (28X38 cm)
1017	Male torso	11 X 15	2007	sanguine on gesso on Stonehenge (28X38 cm)



1018	Female back torso	11 X 15	2007	sanguine on gesso on Stonehenge (28X38 cm)
1019	Female	11 X 15	2007	sanguine on gesso on Stonehenge (28X38 cm)
1020	Female	9 X 11	2007	sanguine on gesso on Stonehenge (22X28 cm)
1021	Female	9 X 11	2007	sanguine on gesso on Stonehenge (22X28 cm)
1022	Qualicum Wind	31 X 34	2007	acrylic on canvas ( 76.6 X 88.6 cm )
1023	Totem 7	22 X 30	2007	mixed media on Stonehenge ( 56.7 X 76.4 )
1024	Totem 8	30 X 22	2007	mixed media on Stonehenge ( 76.4 X 56.7 )
1025	Figure	7 X 9	2007	copperpoint and gold point ( 18 X 23 cm )
1026	Luminata XXV	30 X 22	2007	<b>The twenty-fifth Luminata</b> - "Sleeping Beauty", silverpoint on mixed media with graphite hilites, on Stonehenge ( 76.4 X 56.7 cm ) ( oxidation from December 14, 2007 – April 14,2008 )
<b>2008</b>				
1027	Three Standing Stones	28 X 20	2008	mixed media on Plike Paper ( 71 X51 cm )
1028	Totem 9	28 X 20	2008	mixed media on Plike Paper ( 71 X51 cm )
1029	Cerulean Tears	18 ¼ X 23 ¾	2008	mixed media on tracing paper ( 46 X 65 cm )
1030	Argillite Footprint 1	28 X 20	2008	mixed media / monoprint on Plike paper ( 71 X 51 )
1031	Argillite Footprint 2	28 X 20	2008	mixed media / monoprint on Plike paper ( 71 X 51 )
1032	Argillite Dancing Man	20 X 28	2008	mixed media / monoprint on Plike paper ( 51 X 71 )
1033	Gennavive	20 X 28 ½	2008	Sanguine ( Pitt ) oil pencil on Plike paper (50.5 X 72.5 cm)
1034	Ancient Voices	28 X 20	2008	Wolff's carbon pencil on mixed media paper ( 71 X 51cm)
1035	Totem 10	20 X 28	2008	enamel and mixed media on Plike paper ( 51 X 71 cm )
1036	Dialogue 1	20 X 28	2008	mixed media on Plike paper, graphite added ( 51 X 71 cm )
1037	Dialogue 2	20 X 28	2008	mixed media on Plike paper, graphite added ( 51 X 71 cm )
1038	Trois Roches	28 X 16 ¼	2008	mixed media on Plike paper, graphite added ( 71 X 41 cm )
1039	Luminata XXVI	20 ½ X 18	2008	silverpoint & graphite on paper ( 52 X 45.7 cm )
1040	Reclining Male Nude	14 X 17 ¾	2008	( after <i>Pontormo</i> ) sanguine on mm Plike paper ( 36 X 45 cm )
1041	Metaphor One	20 X 28	2008	ink / Salal / on Plike paper ( 51 X 71 cm )
1042	Metaphor Two	20 X 28	2008	ink / Salal / on mm Plike paper ( 51 X 71 cm )
1043	The Four Seasons	4 X 6 5/6 X 6 5/8	2008	ink / Salal / on mm ( gesso, silverpoint, glaze and metal powder ) on Plike clay-coated paper ( 16.8 X 16.8 cm )
1044	Seated Nude / Monica	14 X 20¼	2008	sanguine on mm Plike paper ( 35.5 X 51.5 cm )
1045-1	Winter Salal	8 ½ X 10	2008	silverpoint & ink on paper ( 21.5 X 25.5 cm )
1045-2	Winter Salal	8 ½ X 10	2008	silverpoint & ink on paper ( 21.5 X 25.5 cm )
1045-3	Winter Salal	8 ½ X 10	2008	silverpoint & ink on paper ( 21.5 X 25.5 cm )
1045-4	Winter Salal	8 ½ X 10	2008	silverpoint & ink on paper ( 21.5 X 25.5 cm )
1046	Salmon Mask	34 X 37	2008	acrylic on canvas ( 76.6 X 88.6 cm )
1047	Head of an Elderly Man	6 ½ X 9	2008	silverpoint with white on blue ground on Plike paper( 16.5 X 23 cm ) ( drawing after <i>Filippino Lippi</i> , 1484 – see notes )

1048	Metaphor 3	14 X 20	2008	ink on gesso'd paper with gold enamel ( 35.5 X 50.7 cm)
1049	Metaphor 4	14 X 20	2008	ink on gesso'd paper with gold enamel ( 35.5 X 50.7 cm)
1050	Metaphor 5	14 X 17	2008	ink on mounted (real) Salal on gesso & guache paper ( 35.5 X 43 cm)
1051	Metaphor 6	11 X 15	2008	ink on gesso'd paper with gold enamel ( 28 X 38 cm)

*Rose of Sharon ( edition ) 7 original mono prints with silverpoint, as a gift to my 4 sisters and 2 brothers ( one for myself ) to commemorate the Verstraete family's 50<sup>th</sup> anniversary celebration since immigrating to Canada ( 1958 – 2008 )*

1052-1	Rose of Sharon	12 X12 / 8 X 8	2008, silverpoint & ink on mixed media on Plike paper ( 30.5X30.5 / 20.3 X 20.3 cm )
1052-2	Rose of Sharon	12 X12 / 8 X 8	2008, silverpoint & ink on mixed media on Plike paper ( 30.5X30.5 / 20.3 X 20.3 cm )
1052-3	Rose of Sharon	12 X12 / 8 X 8	2008, silverpoint & ink on mixed media on Plike paper ( 30.5X30.5 / 20.3 X 20.3 cm )
1052-4	Rose of Sharon	12 X12 / 8 X 8	2008, silverpoint & ink on mixed media on Plike paper ( 30.5X30.5 / 20.3 X 20.3 cm )
1052-5	Rose of Sharon	12 X12 / 8 X 8	2008, silverpoint & ink on mixed media on Plike paper ( 30.5X30.5 / 20.3 X 20.3 cm )
1052-6	Rose of Sharon	12 X12 / 8 X 8	2008, silverpoint & ink on mixed media on Plike paper ( 30.5X30.5 / 20.3 X 20.3 cm )
1052-7	Rose of Sharon	12 X12 / 8 X 8	2008, silverpoint & ink on mixed media on Plike paper ( 30.5X30.5 / 20.3 X 20.3 cm )

1053	False Narrows	48 X 38	2008	acrylic on canvas ( 122 X 115 cm )
1054	Timberline	31 X 34	2008	acrylic on canvas ( 76.6 X 88.6 cm )

#### **Unconscious Ballet Series ( UBS )**

1055	UBS 1	17 X 24	2008	sanguine pencil on mm paper ( 43.7 X 70 cm )
1056	UBS 2	14 ¼ X 20 ¼	2008	sanguine pencil on mm paper (46.3 X 51.5 cm)
1057	UBS 3	12 ½ X 13	2008	sanguine pencil on mm paper ( 32 X 33.5 cm )
1058	Totem 11	30 X 22	2008	mixed media on paper ( 76 X 56 cm )
1059	UBS 4	30 X 22	2008	carbon pencil on mm paper ( 76 X 56 cm )
1060	Female Totem	20 X 28	2008	conté, carbon pencil on mm on Plike paper ( 51 X 71 cm )
1061	Thirteen Years (1) - No.2-1077	20 X 28	2008	silverpoint, graphite on mm Plike paper ( 51 X 71 cm)
1062	UBS 5	30 X 22	2008	carbon pencil on mm paper ( 76 X 56 cm )
1063	Thunderbird 2	38 X 48	2008	acrylic on canvas ( 115 X 122 cm )

#### **Consummation 1-5**

1064	Consummation 1	10.5 X 10.5	2008	copper, silverpoint on mixed media on Plike paper (27 x 27 cm)
1065S	Consummation 2	9 ¼ X 9 ¼	2008	copper, silverpoint on mixed media on Plike paper (23.5X23.5cm)
<i>1065B Consummation 2 – 5, photographed as one image</i>				
1066	Consummation 3	9 ¼ X 9 ¼	2008	copper, silverpoint on mixed media on Plike paper (23.5X23.5cm)
1067	Consummation 4	9 ¼ X 9 ¼	2008	copper, silverpoint on mixed media on Plike paper (23.5X23.5cm)
1068	Consummation 5	9 ¼ X 9 ¼	2008	copper, silverpoint on mixed media on Plike paper (23.5X23.5cm)

1069	Alone	22 X 30	2008	Wolff's carbon pencil on tracing paper on Stonehenge ( 56.7 X 76.4 cm )
1070	Luminata XXVII	14 X 20	2008	Gold point, graphite highlites, on mm gesso on Plike paper with acrylic glaze and metal dust ( 35.5 X 50.5 cm )
1071	Étude Raphael	8 ½ X 11	2006	silverpoint, white highlites, on ochre ground ( 21.5X28 cm )

1072	Étude da Vinci	7 ¾ X 10	2008	silverpoint, white highlites, on red ground ( 19.5 X 26 cm )
1073	Consummation 6	28 X 20	2008	mixed media on Plike paper ( 71 X 51 cm )
1074	Consummation 7 ( Glacial Passage over Argillite )	20 X 28,	2008	mixed media on Plike paper ( 51 X 71 cm )
1075	Consummation 8	14 ¼ X 20	2008	mixed media on Plike paper ( 36 X 51 cm )
1076	Consummation 9	14 ¼ X 20	2008	mixed media on Plike paper ( 36 X 51 cm )
1077	Thirteen Years 2 ( No.1 – 1066 )	22 ¼ X 30	2008	silverpoint & graphite on Stonehenge paper ( 56.7 X 76 cm )
		1077 – 310 kb, 1236 X 1558 pixels		
		1077B – 1.66 mb, 3264 X 2448 pixels ( for American Artist “Drawing” magazine, US, Summer 2008 )		
		1077 Cropped – 572 kb, 1422 X 2160 pixels		
1078	Étude da Vinci	11 X 15	2008	sp/grph /on flesh col.gr on mounted paper (Da Vinci 1483) 27.5 X 38 cm)
1079	Étude da Vinci	11 X 15	2008	sp/grph /on flesh col.gr on mounted paper ( 27.5 X 38 cm )
1080	Consummation 10 – “Channeled Scablands”	48 X 38,	2008	mixed media on canvas ( 122 X 115 cm )
1081	Young Woman ( Ciaran )	14 X 17	2008	sanguine pencil on mm gesso on Stonehenge paper ( 35.5 X 43 cm ) a graduation gift to Ciaran – June 24/08 ( Gabriola Elementary School )
1082	Consummation 11 – “City Gates”	27 X 22	2008	mixed media on paper ( 68 x 56 cm )
1083	Consummation 12	9 ¼ X 9 ¼	2008	mm, sp. gr. on Plike paper (23.5 X 23.5 cm )
1084	Consummation 13	9 ¼ X 9 ¼	2008	mm, sp. gr. on Plike paper (23.5 X 23.5 cm )
1085	Consummation 14	9 ¼ X 9 ¼	2008	mm, sp. gr. on Plike paper (23.5 X 23.5 cm )
1086	Consummation 15	9 ¼ X 9 ¼	2008	mm, sp. gr. on Plike paper (23.5 X 23.5 cm )
1087	<b>Consummation 16</b>	11.5 X 11.5	2008	mm, sp, cp, gr.on Plike paper ( 29 X 29 cm )
	<i>Oxidation July 10/08 – Sept.10/08</i>			
	<i>First picture Cat.No.1087A, July 10/08</i>			
	<i>Last picture, Cat.No.1087B, Sept.10/08</i>			
1088	The Epic of Cerulean	38 X 24	2008	mm on paper mounted on canvas ( 96 X 61 cm )
1089	Fissure in Time 1	5 ½ X 7 ½	2008	cp/sp/gr/on gesso on Plike ( 14 x 19 cm ) *
1090	Fissure in Time 2	5 ½ X 7 ½	2008	cp/sp/gr/on gesso on Plike ( 14 x 19 cm ) *
				<i>*donated to OCAD Whodunit 2008</i>
1091	Death of a Model		2008	a novel by Vincent Leonard ( the art of words )
1092	Nude Approximation	22 X 30	2008	Conté on mm paper ( 56.7 X 76.4 cm )
1093	Two Spirals	14 X 20	2008	silverpoint / graphite ( 36 X 51 cm )
1094	Descending to the other side / Fibonacci Series ,	30 X 22,	2008	Conté on mm paper ( 76.4 X 56.7 cm )
1095	Möbius Erectus	14 X 17	2008	gold point & graphite ( 35.5 X 43 cm )
1096	Salish S Form	14 X 17	2008	silverpoint & graphite ( 35.5 X 43 cm )
1097S	Rose of Sharon	9 ¼ x 9 ¼	2008	cp/sp on mm on Plike ( 23.5 X 23.5 cm )
1098	Stolen Voice	22 ¼ X 22 ¼	2008	gold point ( 56.7 X 56.7 cm )
	<b>Emily</b> ( Oct. 2008 ) <b>D</b> – digital image on file			
1099	Emily	11 ½ X 15 ½	2008	conté on paper ( 29.5 X 39 cm )
1100	Emily	19 ¾ X 12 ½	2008	conté on paper ( 50 X 31.7 cm )
1101	Emily	24 X 16	2008	conté on paper ( 62 X 40.3 cm )
1102	Emily	12X 18 5/8	2008	conté on paper ( 30.5 X 47.5 cm )

1103	Emily	13 X 24	2008	conté on paper ( 33 X 62 cm )
1104	Emily	15 7/8 X 21 ½	2008	conté on paper ( 40.2 X 54.5 cm )
1105	Emily <b>D</b> (left hand drawing )	18 X 12 ½	2008	conté on paper ( 54.2 X 32 cm )
1106	Emily <b>D</b>	24 X 18	2008	conté on paper ( 62 X 45.7 cm )
1107	Emily <b>D</b>	13 7/8 X 24	2008	conté on paper ( 35.2 X 62 cm )
1108	Emily <b>D</b>	18 X 24	2008	conté on paper ( 45.7 X 62 cm )
1109AS	<b>Les Quatre Anges</b> (da Vinci)	7 ½ X 7 ½	2008	sanguine pencil on Stonehenge paper ( image 19 X 19 cm )
1109BS	Les Quatre Anges (Rubens)	7 ½ X 7 ½	2008	sanguine pencil on Stonehenge paper ( image 19 X 19 cm )
1109CS	Les Quatre Anges (Sebastiano)	7 ½ X 7 ½	2008	sanguine pencil on Stonehenge paper ( image 19 X 19 cm )
1109DS	Les Quatre Anges (Sebastiano)	7 ½ X 7 ½	2008	sanguine pencil on Stonehenge paper ( image 19 X 19 cm )
1110A	<b>Les Quatre Dames</b> (Emily)	7 ½ X 7 ½	2008	sanguine pencil on Stonehenge paper ( image 19 X 19 cm )
1110B	Les Quatre Dames (Misha)	7 ½ X 7 ½	2008	sanguine pencil on Stonehenge paper ( image 19 X 19 cm )
1110C	Les Quatre Dames (Ciaran)	7 ½ X 7 ½	2008	sanguine pencil on Stonehenge paper ( image 19 X 19 cm )
1110D	Les Quatre Dames (Gennavive)	7 ½ X 7 ½	2008	sanguine pencil on Stonehenge paper ( image 19 X 19 cm )
1111	Charlene	16 ½ X 29	2008	sp, gr and mm on Stonehenge ( 42 X 74 cm )
1112				<i>oxidation details in "Studio Notes VII" ( image 3- 6"/15cm diam. )</i>
1113	Les Deux Anges	17 X 14	2008	sanguine pencil on sanguine wash on mm paper ( 43 X 36 cm )
1114	Cerulean's Flight	30 X 22	2008	Wolff carbon pencil on mm coated Stonehenge paper ( 76.4 X 56.7cm ) detail notes in "Studio Notes VII"
1115	Four Fissures	9 ¼ X 9 ¼	2008	cp sp on mm Plike ( 23.5 X 23.5 cm ) oxidized
1116	Four Fissures	9 ¼ X 9 ¼	2008	cp sp on mm Plike ( 23.5 X 23.5 cm ) oxidized
1117	Four Fissures	9 ¼ X 9 ¼	2008	cp sp on mm Plike ( 23.5 X 23.5 cm ) oxidized
1118	Four Fissures	9 ¼ X 9 ¼	2008	cp sp on mm Plike ( 23.5 X 23.5 cm ) oxidized
1119	<b>Luminata XXVIII</b>	28 X 20	2008	metal point on Plike ( 71 X 51 cm ) oxidized: Dec.12/08 – Sept.2/09 ( see Studio Notes VII )
1120	Conche Shells	17 X 14	2008	silverpoint ( 43 X 36 cm ) oxidized: Dec.16/08 – Sept.2/09 ( see Studio Notes VII )
<b>2009</b>				
1121	Kwakiutl Dancer	22 X 25	2009	Mixed media / see Studio Notes VII for media details ( 57 X 64 cm )
1122	Krista	22 X 30	2009	Charcoal, Conté, Carbon Pencil ( 56 X 76 cm )
1123-1	Fissure Triptych	10 ½ x 10 ½	2009	sp / gr on gesso on Stonehenge ( 27 x 27 cm )
1123-2	Fissure Triptych	10 ½ x 10 ½	2009	sp / gr on gesso on Stonehenge ( 27 x 27 cm )
1123-3	Fissure Triptych	10 ½ x 10 ½	2009	sp / gr on gesso on Stonehenge ( 27 x 27 cm )
1124	Portuguese Princess	8 X 10	2009	Tattoo - B/W ( 1124 ) and Col. Photoshop ( 1124A ) for K.Costa

1125	Tammy	22 X 30	2009	Conté / Carbon pencil on gesso paper ( 56.7 X 76.4 cm )
1126S	Flames of Creativity	24 X 24	2009	Acrylics on hard board ( 61 X 61 cm )
1127	Untitled 1	10 X 10	2009	metal point on mirror ( 25.5 X 25.5 cm )
1128	Untitled 2	5 ½ x 11 ½	2009	metal point on mirror ( 15.8 X 29 cm )
1129	Four Women ( study for Dawn's Tomb )	30 X 22 ¼	2009,	mm on Stonehenge paper ( 76.4 X 56.7 cm )
1130	La Croix	9 X 12	2009	metal point media on Gesso'd Stonehenge paper ( 23 X 30.5 cm )
1131	Portrait of a Woman	8 ¾ X 12	2009	metal point media on paper ( 22 X 30.5 cm )
1132	Untitled	11 X 10 ¾	2009	mixed media on acrylic plate ( 18 X 27.2 cm )
<b>Concepts of intelligent design ( gr-graphite or "disegno grafite" )</b>				
1133	Cerulean's Map	30 X 22	2009	metal point media & gr on Stonehenge ( 76.4 X 56.7 cm )
1134	Concept Map 1	19 X 16	2009	metal point media & gr on Museum Board 4 ply ( 48 X 40.5 cm )
1135	Concept Map 2	19 X 16	2009	metal point media & gr ( 48 X 40.5 cm )
1136	Concept Map 3	21 X 11 3/8	2009	metal point media & gr ( 53.5 X 29 cm )
1137A	Pure Process Diptych 1/2	10 1/8 X 11 ½	2009	metal point media on Plike ( 25.8 X 29.1 cm )
1137B	Pure Process Diptych 2/2	10 1/8 X 11 ½	2009	metal point media on Plike ( 25.8 X 29.1 cm )
1138	Young woman with flower	15 X 20	2009	<i>disegno grafite</i> and metal point media on 4 ply museum board ( 38.5 X 51.cm )
1139	The Load Bearer	22 X 30	2009	Wolff's Carbon & Pitt Oil pencil on mm on Stonehenge ( 56.7 X 76.4 cm )
1140	Long Distance Voyager	24 X 32	2009	Wolff's & Pitt Oil pencil on mm on mounted Stonehenge (61.8 X 81.5 cm)
1141	Girl with Daffodil	24 X 32	2009	Wolff's & Pitt Oil pencil on mm on mounted Stonehenge Museum Board 4 ply ( 61.8 X 81.5 cm )
1142	Long Distance Voyager 2	22 X 30	2009	Wolff's pencil, gesso, mm, on museum board 4 ply ( 56 X 76.4 cm )
1143	Cheerleader	45 X 45	2009	acrylic on canvas ( 115 X 115 cm )
1144	The Magazine	30 X 22	2009	graphite on gesso paper ( 76.4 X 56.7 cm )
1145	Legacy Icon	10 ¾ X 32	2009	mixed media on cedar wood ( 27.2 A 82.6 cm )
1146S	Fissure	7 X 6 ¾	2009	metal point on museum board ( 17.5 X 17 cm ) signature <i>au verso</i>
1147	Arctic moon ( A, B )	2 X 6 X 6	2009	diptych - mixed media on museum board ( 2 X 15.3 X 15.3 cm )
<b>Michelangelo Sibyl Interpretations</b>				
1148	Libyan Sibyl	22 X 30	2009	Sibyl Interpretations – sanguine pencil on metal point on gesso, on Stonehenge ( 56.7 X 76.4 cm )
1149	Delphic Sibyl	30 X 22	2009	Sibyl Interpretations – sanguine pencil on metal point on gesso, on Stonehenge ( 76.4 X 57.7 cm )
1150	Erythraean Sibyl	22 X 30	2009	Sibyl Interpretations – sanguine pencil on metal point on gesso, on Stonehenge ( 56.7 X 76.4 cm )
1151	Cumaeen Sibyl	30 X 22	2009	Sibyl Interpretations – sanguine pencil on metal point on gesso, on Stonehenge ( 76.4 X 57.7 cm )
1152	Persian Sibyl	22 X 30	2009	Sibyl Interpretations – sanguine pencil on metal point on gesso, on Stonehenge ( 56.7 X 76.4 cm )

1153A	Untitled	5 ½ X 7 ¼	2009	Metalpoint / OCAD Whodunit ( 14 X 18.5 cm )
1153B	Untitled	5 ½ X 7 ¼	2009	Metalpoint / OCAD Whodunit ( 14 X 18.5 cm )
1154S	Coastal Waters	45 X 45	2009	Acrylic on canvas ( 115 X 115 cm )
1155	Asleep	30 X 22	2009	SP / GR on mm paper ( 76.4 X 56.7 )
1156-1	Silver Signature Plates	4 ½ X 8	2009	SP on gesso mounted ( 11.5 X 20.3 cm )
1156-2	Silver Signature Plates	4 ½ X 8	2009	SP on gesso mounted ( 11.5 X 20.3 cm )
1156-3	Silver Signature Plates	5 X 8	2009	SP on gesso mounted ( 12.7 X 20.3 cm )
1157	Misha	32 X 18	2009	GP on mm gesso ( 81.2 X 45.7 cm )
<b>Comtemplative Series ( CS )</b>				
1158	Untitled ( Contemplative Series )	28 X 20	2009	Ink monoprint on Plike 330 GSM paper (71 X 51 cm )
1159	Untitled ( Contemplative Series )	28 X 20	2009	Ink monoprint on Plike 330 GSM paper (71 X 51 cm )
1160	Untitled ( Contemplative Series )	28 X 20	2009	Ink monoprint on Plike 330 GSM paper (71 X 51 cm )
1161	Untitled ( Contemplative Series )	28 X 20	2009	Ink monoprint on Plike 330 GSM paper (71 X 51 cm )
1162	Untitled ( Contemplative Series )	15 ½ X 24	2009	Ink monoprint on 2 ply ( Stonehenge ) museum board (71 X 51 cm )
1163	Marianne ( with eternity stone )	22 x 30	2009	SP on mm gesso ( 56.7 X 76.4 )
<b>2010</b>				
1164	n15 concetto ( CS )	30 X 22	2010	ink on paper ( 76.4 X 56.7 cm )
1165	Untitled ( CS )	32 X 20	2010	mm on paper ( 81.5 X 50.8 cm )
1166	deux aux crois (CS)	14 X 17	2010	acrylic on vellum ( 35.7 X 43.4 cm )
1167	Untitled ( CS )	36 X 13	2010	acrylic on museum board ( 91.3 X 33 cm )
1168	Boundaries ( CS )	27 X 14	2010	SP / CP on Plike paper ( 68.5 X 35.5 cm )
	25 X 15	2010		1169 Cerulean Map II ( CS )
				CR / CP on Museum Board ( 70.3 X 38.5 cm )
1170	Topographic Calculations ( CS )	28 X 16	2010	metal point on Museum Board (71 X 40.5 cm)
1171	Untitled ( CS )	28 X 20	2010	CR / CP on Plike on gesso ( 71 X 51 cm )
1172	<b>Luminata XXIX</b>	28 X 18	2010	SP / CP / CR on 2 ply Museum Board ( 71 X 45.7 cm )
1173	Les Trios Anges	28 X 18	2010	SP on tinted ground on MB ( 71 X 45.7 cm )
1174	Pewter pitcher	11 X 15	2010	SP on Plike on Museum Board ( 28 X 38 cm )
1175	Argillite Whale	12 X 17	2010	SP on Plike paper ( 30.4 X 43 cm )
	<b>( CDC 101 – “Cerulean Dream Cycle” )</b>			
1176	View ( CDC101 )	30 X 22	2010	ink, mm on gesso on Stonehenge paper, ( 76.4 X 56.7cm )
1177	The Burial Cloth	22 X 30	2010	CR CP SP on Plike paper, with egg yolk glaze and graphite hilites ( 56.7 X 76.4 )
1178	Touch Me (CDC102 )	30 X 22	2010	mm / acrylics on Stonehenge (76.4 X 56.7 cm)
1179	Narrows Crossing (CDC103)	30 X 22	2010	mm / acrylics on Stonehenge (76.4 X 56.7 cm)
1180	Inverse Climax (CDC104)	30 X 22	2010	mm / acrylics on Stonehenge (76.4 X 56.7 cm)
1181	Vellum 105 (CDC105)	30 X 22	2010	CR CP SR SP. w/glaze on Stonehenge paper ( 76.4 x 56.7 cm )

1182	Deconstructing Form Line (CS)	22 X 30	2010	Metal point (3) on 2 ply museum board ( 76.4 X 56.7cm )
1183	Three Sisters	28 X 12	2010	Sanguine on 2 ply museum board ( 71 X 45.7 cm )
<b>Edmonton – 4 Seasons in May S – all 4 pcs.</b>				
1184 A	Metal Tetrad <i>Spring</i> ,	12 X 12	2010	metal point on museum board (30.5 X 30.5 cm)
1184 B	Metal Tetrad <i>Summer</i> ,	12 X 12	2010	metal point on museum board (30.5 X 30.5 cm)
1184 C	Metal Tetrad <i>Fall</i> ,	12 X 12	2010	metal point on museum board (30.5 X 30.5 cm)
1184 D	Metal Tetrad <i>Winter</i> ,	12 X 12	2010	metal point on museum board (30.5 X 30.5 cm)
1185 A	Metal Fissure (black)	12 X 12	2010	metal point on museum board (30.5 X 30.5 cm)
1185 B	Metal Fissure (gold)	12 X 12	2010	metal point on museum board (30.5 X 30.5 cm)
1185 C	Metal Fissure (red)	12 X 12	2010	metal point on museum board (30.5 X 30.5 cm)
1185 D	Metal Fissure (blue with mirror)	12 X 12	2010	metal point on museum board (30.5 X 30.5 cm)
1186	Silver Torso (CDC106)	10 X 15	2010	metal point on museum board (26 X 40 cm )
1187	Godchild	22 X 30	2010	metal point on Stonehenge ( 56.7 X 76.4 )
1188	Fissure Concept (with mirror)	5 ½ X 11 3/8	2010	metal point on Plike (14X29cm)on museum board
1189	Metal Night (CDC 107)	22 X 19	2010	metal point on Stonehenge ( 56 X 45.5 cm )
1190s	Metal Fissure	11 ½ X 12 ¼	2010	metal point on Stonehenge ( 29.2 X 31.1 cm )
1191	Metal Forest (CDC108)	20 X 28	2010	metal point on Museum Board (50.7 X 71 cm)
1192	Girl with red moon pendant	22 X 22	2010	carbon pencil on mm media paper (56 X 56cm)
1193A	The Lost Manuscript,	6 X 8	2010	metal point on paper ( 15 X 20 cm )
1193B	The Lost Manuscript,	6 X 8	2010	metal point on paper ( 15 X 20 cm )
1193C	The Lost Manuscript,	6 X 8	2010	metal point on paper ( 15 X 20 cm )
1193D	The Lost Manuscript,	12 X 8	2010	metal point on paper ( 30 X 20 cm )
1194	Deluge	34 X 26	2010	conte, acrylic on black tar paper ( 86 X 64 cm )
<b>2011</b>				
1195S	Metal Fissure,	7 ¾ X 10	2011	Metal point ( silver, copper, ring & point ) on Stonehenge 245 GSM, mounted on museum board with mirror / framed / ( 19.5 X 25.5 cm )
1196	Two Friends,	21 ¾ X 15	2011	Graphite on MM Paper ( 55.5 x 38 cm )
1197	Borderline Fabric,	34 X 26	2011	Acrylic on black tar paper ( 86 X 65 cm )
1198	Coffee Shop Artist,	20 X 21	2011	Carbon pencil on mm paper ( 51 X 53 cm )
1199	Extension,	14 X 19	2011	Metal point on black gesso on museum board ( 35.5 X 48.3 cm )
1200	Silver Moon in Copper Sky	32 X 16	2011	Metal point on black gesso on museum board ( 81 X 40.5 cm )
1201	Dancing Pandas	2 X 18 X 24	2011	Acrylic <i>au verso</i> on acrylic clear panel ( 2 X 46 X 61 cm ) Signature <i>au verso</i>
1202S	Two Sisters	22 X 30	2011	Carbon pencil on mounted paper ( 56.7 X 76cm )
1203	Dual Process	38 X 48	2011	Metalpoint on canvas (115 X 122 cm), Hand-rubbed sp, cp, Signature <i>au verso</i>
1204	Metal Process	24 X 32	2011	Metalpoint on hardboard ( 61 X 81.5 cm ), Hand-rubbed sp, cp, bp,

1205	The embarrassment of linear riches ( 48 X 24 )	2011	<i>Signature au verso</i> Amplified line in metal point on hardboard, Hand-rubbed bp, cp, sp (122 X 61 cm ) <i>Signature au verso</i>
1206	<b>Luminata XXX</b> / "Claire,"	24 X 16	2011
1207	A girl named Faith <b>S</b>	22 X 30	2011
1208	Conceptual Narrative	24 X 24	2011
			Wolff's carbon pencil /guache on Stonehenge Paper. Crop to: 16 X 28 ( 40 X 71 cm )
			Metalpoint (brass, gold, copper, silver) on Gesso ground on hardboard ( 70 X 70 cm ) "the story is in my head."
<b>2012</b>			
<b>Valley of dry Bones</b>			
1209	Living Bones 1: the ecstasy of line, 17 X 14	2012	Silverpoint – <i>signature au verso</i> ( 43 X 35.7 cm )
1210	Living Bones 2: the ecstasy of line, 14 X 17	2012	Silverpoint – <i>signature au verso</i> ( 35.7 X 43 cm )
1211	Living Bones 3: the ecstasy of line, 17 X 14	2012	Silverpoint – <i>signature au verso</i> ( 43 X 35.7 cm )
1212	Living Bones 4: the ecstasy of line, 28 X 22	2012	Silverpoint – <i>signature au verso</i> , on ground on 2 ply Museum Board mounted on canvas board ( 71.1 X 55.5 cm )(recto view of bone)
1213	Living Bones 5: the ecstasy of line, 28 X 22	2012	Silverpoint – <i>signature au verso</i> , on ground on 2 ply Museum Board mounted on canvas board (71.1 X 55.5 cm) (au verso view of bone)
1214	Old Deckhand, 9 ½ X 12 1/2	2012	Graphite on Canson Heavy Cream 90 lb. paper ( 24.2 X 31.9 cm) from the Coffeeshop sketches, Vol.18
1215	<b>Luminata XXXI</b> / "Krista"	24 X 16	2012
1216	Monoprint Series	8 X 8	2012
1217	Monoprint Series	8 ½ X 11	2012
1218	Monoprint Series	8 ½ X 11	2012
1219	Living Bones 6: the ecstasy of line, 24 X 16	2012	24 kt. gold pt. on coarse ground on panel ( 60.8 X 41 cm ) Digital Image Enhancement from original, CN 881 (2007) 20.3 X 20.3 cm Digital Image Enhancement from original, CN 652C (2005) 21.5 X 28 cm Digital Image Enhancement from original, CN 541 (2005) 21.5 X 28 cm Silverpoint on Pale Buff ground with white highlights and graphite accents, on hardboard. ( 60.8 X 40.5 cm ) (recto view of bone)
1220	Fossil Footprint, 14 X 20	2012	Mixed media / oil rub, on Stonehenge paper (35.5 X 50.7 cm)
1221	Young Woman with Hat, 22 X 30	2012	Wolff's carbon pencil on Stonehenge paper w. gesso (56.7 X 76.4 cm ) Crop to: 14 ½ X 28 (36.8 X 71 cm ) Also see " <b>Red Moon Diaries.</b> "
<b>2013</b>			
1222S	Great White Shark <b>S</b>	24 X 17	2013
1223	Kriya, 22 ¼ X 30	2013	Colour pencil (Prisma Color) on Stonehenge ( 70 X 43.2 cm ) unframed Conté pencil on Japanese paper mounted on Stonehenge White 245 GSM (56.7 X 76.4 cm) (cross ref: Cat.No.856, 2007)
1224	Study 1, 7 ½ X 5 ½	2013	After Georges Seurat (1859-1891), Conté stick and Wolff's carbon pencil on 140 lb. Cold Press W/C Paper. (19.3 X 13.3 cm)
1225	Study 1, 8 X 10	2013	After Georges Seurat (1859-1891), Conté stick and Wolff's carbon pencil on 140 lb. Cold Press W/C Paper. (20.3 X 24.4 cm)



1226	Études de Maître	2013	11 ½ X 7 ¾ in. (29.2 x 19.4 cm) Jacopo Pontormo (1494 – 1556) crayon on paper / signature au verso.
1227	Living Bones 7	2013	Oxidized Graphite and Metal Point Drawing - copper, gold, silver. Oxidized for over one year (22 x 28 in / 55.5 X 71 cm).
1228	Vertical Waves	2013	Metalpoint on mounted paper (details in Studio Notes VIII / 12 X 8 in. / 30.5 X 20.3 cm) – Signature <i>au verso</i> / monogram front bottom right.
1229	Reclining Male Nude	2013	Wolff's carbon Pencil on coated paper (16 ½ X 16 ½ in / 42 X 42 cm) "description ad Jacopo Pontormo, 1530," National Gallery, Ottawa (orig: 25.1 X 38.3 cm)
<b>2014</b>			
<b>Weatherstone Project</b>			
1230	Concetto Sky Writer	2014	Acrylic and enamel on canvas (48 X 36 / 122 X 115 cm) <i>Note: the painting was formerly titled "Blue Metaphor" but painted over for the "Concetto Sky Writer."</i>
1231	Doors of Healing	2014	Oxidized Metal point on Plike Clay Coated paper 330 GSM. ( 20 X 20 / 50.8 X 50.8 cm) . Silver ore (edge and flat), SR, SP, CR, CP, GP. Oxidation began March 13, 2014. Oxidation begun on March 13, 2014, after 5 months, was stopped on August 16, 2014, using egg yolk wash/glaze on silverpoint, and matte glaze on surrounding white space.
1232	Smoky River Rockfish	2014	black enamel and ink on Stonehenge (245 GSM) paper. Mounted on Stonehenge paper. (24 X 13 ½ in. / 60.7 X 34.2 cm). One day Rachel and other fellow travelers will depend for sustenance on the elusive Smoky River Rockfish.
1233	Broken Islands	2014	Acrylic and enamel on canvas (76 3/8 X 41 3/8 in. / 194 X 105 cm)